Contributors

Susan Ballyn is a senior Lecturer in the English Department at Barcelona University and the Director of the Australian Studies Centre. Her area of research is Hispanic and Lusophone convicts transported to Australia and the surgeons' diaries on the transports.

Francesca Di Blasio has a PhD in English Literature and is *ricercatrice* at the University of Trento. Her areas of research are Modernism, Postmodernism, Indigenous Australian literature and Literary Theory.

Kristina Everett holds a PhD in anthropology. Her main research interests include (re)emergent traditional Indigenous cultural practices in urban settings and the political, cultural and social effects of these practices. Kristina teaches Indigenous Studies at Macquarie University and is keenly interested in Indigenous higher education.

Karen Fox completed her MA at the University of Canterbury in 2005 and moved to Canberra in 2006 to begin doctoral research at The Australian National University. Her interests include 20th-century Australian and New Zealand history, women's and feminist histories, and the transnational histories of settler societies.

Oliver Haag studied History and Political Science at the University of Vienna, Austria. He specialised in the history of autobiography, Indigenous Studies and theories of nation-building, with particular interest in Australia. Oliver is currently working on a collaborative research project entitled 'national unity through diversity'.

Kristyn Harman lectures in Aboriginal Studies at the University of Tasmania where she recently completed a PhD thesis: 'Aboriginal convicts: race, law, and transportation in colonial New South Wales'. Her research interests include contact history in the Australian colonies, New Zealand and the Cape colony; biography; and legal history.

Anna Haebich, a Research Intensive Professor from Griffith University, is Historian in Residence at the State Library of Queensland. Her books include *Broken circles* and *Spinning the dream: assimilation in Australia 1950 to 1970*.

Michael Jacklin is an Associate Research Fellow at the University of Wollongong. His research interests focus on life writing and issues of collaboration.

Aroha Harris, Te Rarawa and Ngapuhi, is a lecturer in history at the University of Auckland. She combines her research interests in the Maori twentieth century and Maori policy with her commitments to Te Rarawa iwi research and development.

Pat Lowe grew up in the UK and came to Australia in 1972, where she spent many years working as a psychologist in Western Australian prisons, mostly in Broome. Pat has written a dozen books, fiction and non-fiction, and is an active environmentalist and a partner in a part-time publishing house.

Simon Luckhurst is a writer, researcher and journalist. He has produced a number of short films and is the author of several plays, as well as *Eddie's country* (Magabala Books 2006). He is currently a doctoral candidate at the University of Technology Sydney.

Frances Peters-Little is a Kamilaroi/Ulalarai woman and PhD student at The Australian National University. She was formerly Deputy Director and Research Fellow at the National Centre for Indigenous History, The Australian National University. Before coming to Canberra, she was a film maker for the Australian Broadcasting Corporation and left in 1995 after producing and directing 10 x 60-minute documentaries. She spends her time writing, and is currently working on her second book, the official biography on the life of her father, Jimmy Little, which is expected to be published by ABC books.

Munzhedzi James Mafela is a professor of African Languages in the School of Arts, Education and Language Communication at the University of South Africa. His field of specialisation is African Literature and Culture, and Lexicography.

Maria Preethi Srinivasan, a research scholar in the Department of English, University of Madras, developed an interest in Australian Aboriginal Literature. Her research towards a PhD is a transnational study of Australian Aboriginal and Indian Dalit and Adivasi Women's literature.

Peter Read is a historian at the University of Sydney and the chairperson of *Aboriginal History*.

Judi Wickes is a Wakka Wakka/Kalkadoon woman from Queensland. She is currently a post-graduate student at the University of Queensland. After qualifying in social work at the University of Queensland in 1997, Judi worked as a Stolen Generations Counsellor. Working with these families in search of their family/identity re-ignited questions about her Aboriginal identity. It resulted in her Honours thesis, '"Never really heard of it": A study of the impact on identity of the Queensland Certificate of Exemption for Aboriginal people' completed in 2005. Since then, Judi has enrolled in a Master of Arts in the School of Social Sciences in the University of the Sunshine Coast to research the lived experience of citizenship among Indigenous Queenslanders granted the Certificate of Exemption.