

# Current calls for papers and announcements

## Closing soon: Call for papers for issue #5 (2013)

### A World in Making: Cities Craft Design

Guest edited by Suzie Attiwill

The call for papers for issue 5 was extended to 30 October 2012 due to the transfer of *craft + design enquiry* to ANU. For this issue, guest editor Suzie Attiwill is calling for papers on the theme of *A World In Making: Cities Craft Design* and the intersect between urban planning, craft and design. This call for papers closes soon. Late submission enquiries should be made as soon as possible to [jenny.deves@anu.edu.au](mailto:jenny.deves@anu.edu.au)

## Announcing a call for papers for a new general section in *craft + design enquiry*

From the next issue, *craft + design enquiry* will also include a new general section open to papers on any aspect of contemporary craft and design research. All papers in the general section will be peer-reviewed in accordance with existing *craft + design enquiry* procedures. Papers will be selected to go forward for peer-reviewing on submission of a fully completed paper. Submission closing dates are:

30 October 2012 for publication in c+de#5 (2013)

30 June 2013 for publication in c+de#6 (2014)

For further information, a Submission Lodgement Form and Author Guidelines contact [jenny.deves@anu.edu.au](mailto:jenny.deves@anu.edu.au)

## Announcing a call for themes/editors for future issues

Expressions of interest (200 words) are called for theme ideas on any aspect of contemporary craft and design for future issues. EOIs might include proposal of guest editor/s (including self-nomination) with specialist expertise appropriate to the proposed theme. Email to [jenny.deves@anu.edu.au](mailto:jenny.deves@anu.edu.au)

## Announcing a new call for papers for issue #6 (2014)

### Craft • Material • Memory

Guest edited by Anne Brennan and Patsy Hely

Craft is often invoked as an antidote to change, its materials and practices described and inscribed in terms of continuity and tradition. However, this is a comparatively recent idea that has its roots in the turbulent moment of the Industrial Revolution, a way of negotiating and at times resisting the huge economic, social and cultural changes that were sweeping Europe at the time. Some argue that we are currently experiencing a similar period of profound upheaval as we grapple with the implications of climate change, globalisation and the impact of the information revolution on our societies and cultures. Perhaps it is no coincidence that this period of change is mirrored by a resurgence of interest in relationships between craft and memory, particularly in relation to the specific histories of certain practices, and also to the histories and experiences of individuals. This issue of *craft + design enquiry* invites papers that will re-examine and re-evaluate relationships between craft, materials and memory at a time of global change.

One possible thread of enquiry might address material histories, engaging with the way in which the histories, usages and even composition and production of traditional craft materials has shifted and changed over time. What might be the implications of these shifts and changes, and how have contemporary political, social, cultural and environmental exigencies shaped the way in which such materials are made, used and considered today?

Another thread of enquiry might explore relationships between craft and the archive. As museums and archives shift and change in response to the contemporary world, new ways of viewing objects and different interpretive strategies are constantly in play. Craft and design scholarship has expanded considerably over the last decades. How are crafted objects in collections being differently interpreted and understood in the light of these changes?

A third line of enquiry might attend to relationships between craft, memory and individual histories. Autobiographical strategies on the part of both makers and writers about craft developed as a way of undermining the imposition of the aesthetic priorities of the fine arts on craft, and as a way of investing craft's objects with meanings that recognise the way in which objects circulate through lives and cultures. The editors are particularly interested in papers that re-evaluate and re-imagine these strategies, in particular papers that question some of the more comforting connections that have been made between craft's histories and practices and autobiography as the locus of an unproblematic and idealised past.

— Anne Brennan and Patsy Hely, guest editors *craft + design enquiry* #6

**Anne Brennan** is an artist and writer and the head of the Art Theory Workshop of the ANU School of Art. A founding member of Gray Street Workshop, she has written extensively on the visual arts, craft and design. Her research interests encompass the ways in which private and public memories coalesce in institutions such as the memorial and the archive. She has undertaken a number of projects in archives and museums, including *Secure the Shadow* at the Hyde Park Barracks, Sydney, with Anne Ferran in 1995 and *Archives and the Everyday* at the Australian War Memorial in 1996. She is currently engaged in a writing project about memory and place.

**Patsy Hely** is an academic and artist working in the field of ceramics. Her work is held in many national public collections and she has exhibited widely in Australia and in a number of countries internationally. She was awarded a doctorate in 2007. She has worked at a number of institutions, including Sydney University Tin Sheds, COFA and Southern Cross University. She is Convenor of the Honours programme at the ANU School of Art.

## Steps to submitting a paper for *c+de*#6

This issue of *craft + design enquiry* will be published by ANU E Press mid 2014. The call for papers closes on 30 June 2013.

**Step 1:** Anne Brennan and Patsy Hely (guest editors) ask contributors to submit an abstract from now until 30 March 2013. They will respond promptly to contributors about their proposed papers. Send your abstract to [jenny.deves@anu.edu.au](mailto:jenny.deves@anu.edu.au)

**Step 2:** Following advice from the guest editors, contributors are required to complete and submit their final papers by 30 June 2013. Email [jenny.deves@anu.edu.au](mailto:jenny.deves@anu.edu.au) for a Submission Lodgement Form to be submitted with your paper. Further information and Guidelines for Authors may be obtained from [jenny.deves@anu.edu.au](mailto:jenny.deves@anu.edu.au)