

About *craft + design enquiry*

Focus and scope

craft + design enquiry is an open access, peer-reviewed, online journal promoting and disseminating the research excellence generated by and about the craft and design sector. *craft + design enquiry* investigates the contribution that contemporary craft and design makes to society, establishing a dialogue between craft and design practice and cultural, social and environmental concerns. It interrogates and expands the international recognition of Australian craft and design.

craft + design enquiry welcomes submissions from across the field of craft and design including artists and practitioners, curators, historians, art and cultural theorists, educationalists, museum professionals, philosophers, scientists and any others with a stake in the future developments of craft and design. Issues of *craft + design enquiry* are published annually.

craft + design enquiry is published by ANU E Press. Specialist guest editors are appointed to each issue of *craft + design enquiry*. Calls for papers are announced once a year on specific themes and research areas for future issues. Submitted papers are peer-reviewed and selected papers are published in *craft + design enquiry*.

Peer-review process

craft + design enquiry is a peer-reviewed journal. The *craft + design enquiry* Editorial Advisory Panel is composed of internationally recognised experts and academics, who provide reviews in the fields of their expertise. Each paper is reviewed by at least two peers. The process uses a double-blind, review process where contributors and peer reviewers remain anonymous throughout the review process. Reviewers may request changes to papers.

Contributors are asked to ensure their identities are not revealed in any way within their paper and that the paper is not submitted to other publications during the review process with *craft + design enquiry* and Craft Australia. (See Submissions/Author Guidelines.) If favourably reviewed, and at the discretion of the *craft + design enquiry* editorial team and Craft Australia, the paper will be published in *craft + design enquiry* e-journal.

Open access policy

This journal provides immediate online, open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

History

Established as an initiative of the Craft Australia Research Centre, *craft + design enquiry* was developed in 2008 by Craft Australia and personnel from The Australian National University and first published by Craft Australia in 2009. In 2012 *craft + design enquiry* moved to The Australian National University, where it is hosted by the School of Art and published by ANU E Press.

Editorial Board

The *craft + design enquiry* Editorial Board membership is currently drawn from The Australian National University, other member institutions of the Australian Council of University Art and Design Schools (ACUADS) and the Australian Craft and Design Centres (ACDC) network organisations. This membership covers a broad range of expertise in training and professional practice in craft and design.

The Editorial Board is responsible for defining the policy and objectives of *craft + design enquiry*, for determining themes, appointing guest editors and overseeing the management of the e-journal. The current membership of the Editorial Board is:

Anne Brennan, School of Art, The Australian National University

Louise Hamby, Research School of Humanities, The Australian National University

Patsy Hely, School of Art, The Australian National University

Peter McNeil, University of Technology Sydney

Kevin Murray, RMIT University, University of Melbourne, Monash University

Avi Amesbury, Craft ACT: Craft and Design Centre

Jenny Deves, Managing editor — ex-officio

Guest editors

Each issue of *craft + design enquiry* features a themed section overseen by a specialist guest editor appointed by the Editorial Board. Guest editors to date:

Amanda Ravetz, Editor, Migratory practices in craft and design, Volume 1, 2009

Louise Hamby, Editor, Cross cultural exchanges in craft and design, Volume 2, 2010

Kevin Murray, Editor, Sustainability in craft and design, Volume 3, 2011

Peter McNeil, Co-Editor, Relational craft and design, Volume 4, 2012

Rosemary Hawker, Co-Editor, Relational craft and design, Volume 4, 2012

Suzie Attiwill, Editor, A World In Making: Cities Craft Design, Volume 5, 2013 (forthcoming)

Anne Brennan, Co-editor, Craft • Material • Memory, Volume 6, 2014 (forthcoming)

Patsy Hely, Co-editor, Craft • Material • Memory, Volume 6, 2014 (forthcoming)

Editorial Advisory Panel

The Editorial Advisory Panel provides advice to the guest editor/s of each issue and to the Editorial Board through provision of reviewing services. *craft + design enquiry* relies on the specialist expertise represented by the Editorial Advisory Panel. The Editorial Advisory Panel, building with each new issue, currently includes:

Keith Armstrong, Queensland University of Technology, Australia

Grace Cochrane, Australia

Kirsty May Darlston, Australia

Pippa Dickson, Australia

Steven Dixon, Manchester Metropolitan University, United Kingdom

Helen Ennis, The Australian National University, Australia

Tony Fry, Griffith University, Australia

Paul Greenhalgh, University of East Anglia, United Kingdom

Eugenie Keefer Bell, Faculty of Arts and Design, University of Canberra, Australia

Janice Lally, Flinders University, Adelaide, Australia

Kay Lawrence, University of South Australia, Australia

Roger Leong, National Gallery of Victoria, Australia

Margaret Maynard, University of Queensland adjunct, Australia

Andrew Montana, The Australian National University, Australia

Gail Nichols, Australia

Sharon Peoples, The Australian National University, Australia

Amanda Ravetz, University of Manchester, United Kingdom

Simona Segret Reinach, Istituto Universitario di Architettura di Venezia, IUAV, Italy

Soumitri Varadarajan, RMIT, Australia

Soumhya Venkatesan, University of Manchester, United Kingdom

Malte Wagenfeld, RMIT, Australia

Liz Williamson, College of Fine Arts, University of New South Wales, Australia

Diana Wood-Conroy, University of Wollongong, Australia

Ross Woodrow, Griffith University, Australia

ACDC network organisations

craft + design enquiry works with the Australian Craft and Design Centres (ACDC) network of organisations in communicating with the professional craft and design sector across Australia. The network is a group of peak organisations from all states and territories in Australia that represent the professional craft and design sector. The organisations engage with the sector at a local, national and international level and offer services and programs that support sustainable practice.

Artisan (Brisbane Qld)

<http://www.artisan.org.au>

Australian Tapestry Workshop (Melbourne Vic)

<http://www.austapestry.com.au>

Canberra Glassworks (Canberra ACT)

<http://www.canberraglassworks.com>

Craft ACT: Canberra Craft and Design Centre (Canberra ACT)

<http://www.craftact.org.au>

Craft Victoria (Melbourne VIC)

<http://www.craftvic.org.au>

Craft South: Centre for Contemporary Craft and Design (Adelaide SA)

<http://www.craftsouth.org.au>

Design Centre Tasmania (Launceston TAS)

<http://designcentre.com.au>

Form (Perth WA)

<http://www.form.net.au>

JamFactory: Contemporary Craft and Design (Adelaide SA)

<http://www.jamfactory.com.au>

Object: Australian Centre for Craft and Design (Sydney NSW)

<http://www.object.com.au>

Sturt Contemporary Australian Craft (Mittagong NSW)

<http://www.sturt.nsw.edu.au>

Territory Craft (Darwin NT)

<http://www.territorycraft.org.au>

ACUADS institutions

craft + design enquiry acknowledges the assistance of member institutions of the Australian Council of University Art and Design Schools (ACUADS). ACUADS represents over 30 Australian university and TAFE art and design faculties, schools and departments. ACUADS is the peak body of university visual arts, crafts and design. For further information: <http://www.acuads.com.au>