

Index

- 2AY Albury (Australia) 128
- 2BL Sydney (Australia) 139-140
- 2CA Canberra (Australia) 129
 - Night Owls' Club 129
- 2CH Sydney (Australia) 126, 127, 130
- 2HD Newcastle (Australia) 124
- 2GB Sydney (Australia) 125, 127-128, 130
 - Bluebirds Club 128
 - Charity Board 128
 - Happiness Club 127, 128, 130
 - managing director 128
- 2GF Grafton (Australia) 128
 - Smile Club 128
- 2GZ Orange (Australia) 129
 - Junior Country Service Club 129
- 2MW Murwillumbah (Australia) 124
- 2SM Sydney (Australia) 125
- 2UE Sydney (Australia) 125, 129
 - Call to Youth Club 129
- 2UW Sydney (Australia) 126, 127
- 3AW Melbourne (Australia) 129, 130
 - Birmacley Pet Club 130
 - Breakfast Club 129
 - Chatterbox Corner Chums 129, 130
- 3BO Bendigo (Australia) 128
- 3KZ Melbourne (Australia) 130
- 3SH Swan Hill (Australia) 129
 - Women's Club 129
- 3UL Warragul (Australia) 129
 - Breakfast Club 129
- 3UZ Melbourne (Australia) 130
 - Tailwaggers' Pet Club 130
- 3XY Melbourne (Australia) 129
 - Fisherman's Club 129
- 3YB Warrnambool (Australia) 129
 - Breakfast Club 129
- 4CA Cairns (Australia) 128
- 4TO Townsville (Australia) 129
 - Commander Singing Club 129
- 4WK Warwick (Australia) 124
- 5DN Adelaide (Australia) 129
 - Kipling Boys' Club 129
- 6AM Northam (Australia) 124
- 6ML Cheerio Club 127
- 6PM Perth (Australia) 124
- 7EX Launceston (Australia) 129
 - Gardening League 129
- 7HO Hobart (Australia) 129
 - Women's Association 129
- 7LA Launceston (Australia) 129
 - Women's Association 129
- 7QT Queenstown (Australia) 130
 - Chums' Club 130
- ABC (Australian Broadcasting Commission)
 - 67, 92, 93, 94, 107, 124, 140
 - voice 92, 93, 94
- ABC Weekly* 92, 93
- AWA (Amalgamated Wireless (Australasia)) 128
- Abbott, Edwin ('A Square') 41
- Abbotsleigh (Sydney) 90
- Aborigines (Australian) 44, 83
 - accent 44
 - words from 83
- Accent 1, 3, 4, 37, 39, 42, 44, 45, 54, 55, 61, 63, 69, 73, 74, 76, 80, 83-111, 119, 152
- American 73, 119, 152
- Australian 1, 3, 4, 44, 45, 61, 73, 83-96
 - Aboriginal 44
 - Adelaide (South Australia) 45, 73
 - approval of 88, 92, 94, 99, 101
 - broad 3, 106, 107, 108
 - colonial twang 106
 - criticism of 98
 - cultivated 3, 95, 97, 106-107, 108
 - cultured 54, 73, 80
 - detestable snuffle 84
 - diphthongs 3, 90, 102, 103, 104-107
 - drawl 44, 99, 101, 102
 - educated 54, 76, 86, 106
 - flatness 87, 99
 - foundation 3, 99, 100, 108
 - general 3, 106, 107, 108
 - history of 97-111
 - lazy 83, 84, 85, 94
 - legitimate 1, 83
 - and masculinity 54, 91, 94-95
 - Melbourne (Victoria) 45, 73, 74
 - nasal 44, 85, 93, 98, 100
 - pleasant 83, 84, 86, 89, 92, 93, 97

- psychological inhibition 94
 - pure 1, 3, 69, 89, 99, 100, 101, 105, 106, 152
 - rural 60, 107
 - scholarly study of 106
 - self-confident 108
 - soft 54, 55, 84
 - South Australian 37, 39, 42, 44, 85
 - standardised pronunciation 88
 - vowels 3, 86, 93, 101, 102, 103, 104, 105, 106, 107
- British 73, 76, 79, 83, 87, 88, 97, 101, 105, 107
- class 61, 86, 100, 104
- county 86
- Devonshire (UK) 100
- foreign 49, 77
- invented 76, 79
- Kentish (UK) 105
- Northumberland (UK) 105
- 'pure' 3, 99, 101, 105, 152
- regional 3, 43, 45, 73, 74, 76, 77, 79
- Scots 44, 77, 97, 100, 102
- Somersetshire (UK) 100
- ultra-British 73
- Yorkshire (UK) 45, 97, 100
- accordions 16
- acoustics 7, 8, 9, 10, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 116, 117, 118, 120
- etiquette 10
- acting 66, 75, 78
 - schools 75, 78
 - teachers 66
- actors 3, 63, 64, 66, 73, 74, 75, 77, 79, 98
 - Australian-born 98
 - English 98
 - female 79
 - imported 98
- ada* 86
- Adelaide (South Australia) 45, 73, 79, 129, 147
- advertising 108, 118, 123, 141, 148
- advice columns 90
- Africa 29, 43, 79
- African-American 28-30
- Age (Melbourne, Australia) 53, 55, 69
- airmail 123
- Allan and Company 140
- Allsop, Raymond Cottam 138, 139, 140, 141, 147, 153,
- Amalgamated Wireless (Australasia) (AWA) 124
- American Laboratory Theatre 78
- American Phonofilms 135
- Americanisation 29, 133, 152-153
- Americanisms 14
- American(s) 4, 11, 15, 36, 51, 74, 97, 98, 119, 154
 - business 4, 23, 133-154
 - Clog Dancers 31
 - film 1, 4, 74, 78-80, 127, 133-154
 - and jazz 28-30
 - and guns 11, 15
 - manhood 50-51
 - maps of 43
 - mid-west 76
 - oratory 51-52
 - power of 4, 137-138, 153
 - and recitation 61-63, 65
 - republic 50-51
 - revolution 36
 - rise of 32
 - speech 1, 3, 10, 14, 45, 52, 73-80, 85, 94, 97-101
 - twang 98, 152
 - strength of 50
 - technology 4, 133-154
 - and tranquility 16
- amplifiers 133, 139, 140
- Anbruch* 30
- Anderson, Benedict 35
- Anderson, Hugh 63
- Anderson, Judith 79
- anti-slavery campaigners 50
- The Applause Reciter* 63
- Argus* (Melbourne, Australia) 85, 130
- Armidale (Australia) 39
- Arnold, Harold 24, 25
- The Art of Speaking* 68
- The Art of Speech: A Handbook of Elocution* 88

- Ascham School (Sydney, Australia) 75
 Astorex 145
 Atkinson, Alan 1, 2
 atomisation 23, 25, 31
 Auckland (New Zealand) 147
 audio-internet 117
 audiences 4, 26, 64, 65, 70, 79, 116, 120, 125, 130
 Auditone 137, 144, 145, 147, 148, 153
 auditory 1, 2, 8, 9, 10, 11, 12, 29, 63, 87
 'Auntie Goodie' (Goodie Reeves) 125
 'Auntie Val' (Muriel Valli) 128
 aural 2, 7, 10, 11
 aural time 2, 7
 Australasian Films Ltd 137
 Australia(s)
 alternative 8
 visitors to 9, 11, 13, 84
Australia 83
Australian Encyclopedia 15
Australian Facts and Prospects 98
The Australian Favourite Reciter 63
Australian Musical News 69
The Australian National Dictionary:
 A Dictionary of Australianisms on
 Historical Principles 108
 Australian Natives Association (ANA) 35,
Australian Pocket Oxford Dictionary 107
Australian Pronunciation: A Handbook for
 the Teaching of English in Australia 97
 Australianness 3, 83, 97
 Australians
 independent manhood of 50
 inferiority complex of 95
 locally born 84
 national character 4, 95
 vernacular culture of 97, 107
Australia's Amateur Hour 126
 Australtone 137, 140-142, 145, 148, 151, 153
 authenticity 29, 30
 automobile 16, 19, 22, 24
 autonomy 10, 11
 aviation 124
The Awful Australian 98
 BBC (British Broadcasting Commission)
 voice 92, 93
 Babel 23
Babel 30
 Badham, Rev. Charles 74
 Baeyertz, C. N. 87
 Bagehot, Walter 52
 Bailey, Margaret 75
 Baker, Josephine 29
 Balfour, Arthur 54
 Ballad, sentimental 64
 Ballarat 9, 14, 84, 105
 Balliett, Whitney 120
 Banks, Norman 125
 Bannerman, Sir Campbell 51
 Barton, Edmund 35
 Bathurst (Australia) 39
 Beaucaire 145
 Bega 38
Being a Chum was Fun 130
 Bell, Clive 29, 30
 bells 1, 23, 24
Bell's Standard Elocutionist 62, 68
 Benét, William Rose 60
 Benjamin, Walter 51, 24
 Bennett, A. E. 128
 Bennett, George 99, 101, 105
 Berlin (Germany) 2, 20, 23, 25, 29, 75
Berlin Alexanderplatz 23
 Berlin, Irving 28
 Berman, Marshall 123
 Bernard, J. 106
 Bert Cross and Arthur Smith's Cinesound
 sound-on-film system 146
 Betts, Edward Lewis 142, 153-154
 George 142, 153-154
 Frederick 142, 153-154
Between Ourselves 125
Billboard 3, 73, 74, 75
 Besant, Annie 54
Bingen on the Rhine 62
 birds 8, 29
 Birkbeck College (London, UK) 89
 Birmingham, Agnes 76
 Birrell, Bob 35
 Blair, David 108

- Blanchett, Cate 78
 'The Blue-Black Rose' 23
 Bligh, Governor 36
 Board, Ruby W. 97
 Boldrewood, Rolf 41, 98
 Boleslavsky, Richard 78
 Bombay (India) 88
 books 38, 43, 62, 63, 67, 78, 104, 105, 114, 128
 Boston (USA) 52, 78
Boston Transcript 74
 Bourne, Randolph 77
 Bourdieu, Pierre 32
 Bradman, Don 129
 Bragg, Melvyn 45
 Braque, Georges 29
 Bratton, J. S. 60, 61, 64, 65
 Bridson, D. G. 67
 Brisbane (Queensland, Australia) 45, 147
 Britain, upper class 76, 79
 British Broadcasting Company (BBC) 25, 92, 93, 125
 British colonies 79
 British Empire 3, 36, 61, 63, 84
 British Phonofilms 135
The Broad Arrow 100
 broadcasting
 in Australia 93, 123-132
 political 119
 Broadcasters-Sydney Ltd 139
 Broadway (New York City) 73, 77, 78, 79
 Broadway Theatres (Australia) 144
 Bromby, Dr 52
 Brookes, E. Stanley 88
 Brown, John Mason 78
 Browne, Professor G. S. 85
 Buckley and Nunn Ltd 140
Bulletin (Australia) 59, 61, 84, 86
The Bulletin Book of Humorous Verses and Recitations 63
The Bulletin Reciter 63
 Burckhardt, Jacob 117
 bureaucracy 123
 Burgh, James 68
 Borgan, Thomas 37
 bush, vocabulary (Australia) 83
 bushman (Australia) 61, 99
 business
 American 4, 23, 133-154
 global 133
 local 4, 133, 153
 Byron, Lord 66
 Calcutta (India) 86, 89
 California (USA) 14
 Cambridge, Duke of 53
 Campbell, Lawrence 66, 68
 Campsie (New South Wales, Australia) 128
 Canada 41, 49
 capitalism
 internationalisation of 114, 117
 rise of 30
 Carnegie Institute of Technology 78
 Carruthers, J. H. 43
 censorship 152, 153
 Ceylon 128
 Chakrabarty, Dipesh 85
 Chaplin, Charlie 22
 change
 cultural 4-5, 61, 79-80, 114-120, 152
 social 16, 20, 67
 technological 5, 152
 character sketches 59, 64
Charles Baudelaire: A Lyric Poet in the Era of High Capitalism 21
Cheer-Up 128
 'Cheerio Man' (Captain A. C. C. Stevens) 125
 Chesterton, George 116
 China 77, 99
 Chion, Michel 120
 Chisholm, A. R. 75
 choice 10, 63, 94, 134, 148
 Churchill, William 98
 cinema(s)
 American mainstream 78
 industry 4, 133, 134, 136, 137, 139, 141, 144, 145, 152, 153
 wiring for sound 141, 144
 Cinesound 146, 147

- citizenship
 Australian 11
 imperial 10, 62
 Citroën factory 1, 22, 23
 city 19, 20, 21, 23, 28, 30, 32, 53, 59, 61, 74, 113, 124, 133, 135, 144, 147
The Civilisation of the Renaissance in Italy 117
 Clacy, Ellen 8
Clara Morison 13
 Clark, Alexander 44, 45
 class
 division 86
 educated 93
 middle 60, 61, 65, 83, 85, 93, 116, 128
 mobility 61
 underclasses 115, 116
 Clunies Ross, Hannah (nee Tilley) 74
 Clunies Ross, Ian 74
 Cockney 31, 44, 85, 88, 97, 98, 100, 101, 102, 104
 Cohan, George M. 65
 Coldbath Fields Prison 116
 Coldwell-Smith, Charles ('Uncle Col') 128
 Cole's Book Arcade 63
 Colgate–Palmolive Radio Unit 65
 College of Fine Arts (Sydney Australia) 120
 Collins, Diane, 2, 7-18, 134
 Collins, Philip 64
 Colonial Conference, London (UK) 49, 50, 52, 56
 Colonial Office (UK) 50, 51, 56, 57
 colonial twang 106
 Columbia University (New York City) 3, 74, 75, 78
 combustion engine 2
The Commonwealth of Speech 1
 community, 'imagined' 35, 37, 41, 45, 83-84, 115
 Connor, Steven 1
 Conquergood, Dwight 60
 consumption 7, 10, 62
 conversation 10, 26, 86, 89, 90, 91
 convicts 16, 55, 83, 94, 116
 Conway, Jill Ker 90
The Coo-ee Reciter 63
 Corbin, Alain 1
 Cornish (UK) 44, 102
 Cornish School (Seattle, USA) 78
Correct English, Public Speaking, Elocution, Voice Production 87
 cosmopolitanism 13, 25, 28
 Cournos, John 30
 Cox, Bertram 51
 Cox, Felicity 106, 107
 Craig, W. 13
Critical Pronouncing Dictionary 105
 Crosby, Bing 120
 Crow, J. Sutton 85
 cultural capital 62, 114, 117
 cringe 63
 critics 7
 diversity 12, 120
 culture, mass 36, 70
 Cunningham, Peter 98
 Curlew, A. C. 44
 curriculum 37, 42, 90
 Daggett, Windsor P. 3, 73, 74, 75, 76, 77, 78, 79
 Studio 78
Daily Telegraph (Sydney) 123
 Dalwood Health Home for Children 128
 Damousi, Joy 1-2, 3, 83-96
 dancing 29, 128
 Davey, Jack 129
 De Forest Phonofilms 135, 136, 144
 De Witt, Marguerite 76, 77
 Deacon, Desley 3, 73-82
 Deakin, Alfred
 'Notebooks' 52
 speech-making 49, 50, 51, 56, 57
 Debating Club 52
 Delbridge, Arthur 106
 democracy 2, 10, 12, 13, 20, 39
 democratisation 10, 32, 117, 118
 demographic upheavals 123
 Denning, Greg 1
 Dennis, C. J. 62, 107
 dependency, colonial 50, 51, 56, 57
 deportment 88, 90
 Depression, Great 16, 119, 125, 133, 144

- Desprez, Frank 59
 Derain 29
 desire 8, 10, 29, 32, 50, 57, 61, 69, 107
 Desmond, Valerie 98
 dialect
 class 73
 'la-de-da' Britisher 73
 regional 73, 74, 76
 ultra-British 73
 Dickens, Charles 64
 diction
 of the labouring classes 115
 polished 86
Die literarische Welt 29
 difference 2, 13, 23, 25, 45, 73, 86, 92, 102, 103, 127
 Diggers (gold) 8, 10, 11, 12, 13, 15
 (war) 107
 digital technology 120
 Dilke, Sir Charles 53
 'direct method' 75, 76
 disorder 10, 13, 148
 distance
 and aviation 124
 and radio 124
 Dixon, James 99, 101, 105
 Döblin, Alfred 23
Doctor Faustus 114
 documents 2, 7
 dogs 8, 11
 Dominions Office 56
 Donald, James 2, 19-34
 Dowling Apparatus 145
 Doyle, Stuart 137
Drake's Drum 61
 drawl
 Australian 44, 99, 101, 102
 Devonshire 100
The Dream of Eugene Aram 66
 Dubbo (New South Wales, Australia) 75
 Dublin (Ireland) 27
 Duff, M. E. Grant 53
 Dunne, John 125, 126

 Eagleton, Terry 61
 Early English Text Society 104

 East Indies 77
 Eclectics Society 52
Education Act of 1871, UK 116
 Edgerton, Elizabeth (Tilley) 74
 Edison 117
Education Gazette 106
 Eggling, Viking 19
 Ehrenburg, Ilya 22, 23, 24, 25
 electricity 2, 25
 electric motors 17
Elementarbuch des gesprochenen Englisch
 (*Primer of Spoken English*) 75
 Eliot, T. S. 27, 69
 Ellis, A. J. 97, 104
 elocution
 in Australia 3-4, 10, 59-70, 79, 87-95, 105-108
 new 69
 in New York 76-77
 teachers 76, 88, 105-106
 in USA 10
 emancipation 11
 Emerson, Ralph Waldo 52
 Empire
 loyalty to 53, 83, 152, 154
 English
 Ballarat (Victoria, Australia) 14
 broken 85
 correct 87, 99
 Cockney 85
 county 85
 Irish 85, 100
 King's 85, 86, 93
 Oxford (UK) 83
 Southern (UK) 94
 Standard 73, 74, 93
 Enlightenment 10, 68, 118
 Errington, Betty 128
Es liegt in der Luft (*There's Something in the Air*) 25
 ethno-musicology 114
 etiquette 10, 88, 90
Euphon English in America 76
 Euphonetics 76
 Eureka (Australia) 15
Eureka! 14

- Europe 7, 12, 15, 23, 28, 29, 30, 32, 36, 42, 43, 75, 100, 114, 117, 133, 152
- Everylady's Journal* 90
- Everyones* 133, 136
- Ewers, John K. 87
- Exeter (UK) 100, 128,
- Experiment 7, 10, 11, 12, 16, 19, 60, 135, 138, 140, 141, 152
- FBO-RKO 134
- Fair, Roger 128
- Fairfax, Hon. John 74
- 'Fairy Godmother' (Margaret Herd) 127
- Farmer & Co. Ltd 140
- Fauchery, Antoine 11, 12
- Federation (of Australia) 2, 35, 36
- Federation of Australian Radio Broadcasters 129
- film(s)
- American
 - anti-American feeling on 152, 153
 - bad English in 1, 152
 - evil effect of 152
 - Americanisation
 - Educational conferences on
 - Parliamentary debates on 152
 - censorship of 152, 153
 - exhibition chains 134
 - as foreign offices 77
 - and live musical performances 134
 - and mechanically reproduced sound 26, 27, 135
 - producer-distributors 133, 134
 - radio fan clubs
 - Royal Commission on 153
 - sound in disc system 140, 141, 144, 145, 147
 - sound-on-film system 135, 138, 142, 144, 146, 147
 - trade magazines 133, 135
- Film Weekly* 133, 136
- First British 144
- First Lessons in Speech Improvement* 76
- First National-Warner Bros. 134
- Fisk, Sir Ernest 124
- Fitzgerald, F. Scott 28
- Flatland: A Romance in Many Dimensions* 41
- Fletcher, J. J. 42
- flutes 16
- Fort Street School (Sydney, Australia) 74
- Fortnightly Review* 53
- Foucault, Michel 116
- Fox 134, 136
- Fox Movietone 135
- Fox Hoyts Radio Club 127
- Fox Movietone Radio Club 127
- freedom 7, 9, 10, 16, 41, 100
- French Revolution 117
- Freud in the Antipodes: A Cultural History of Psychoanalysis in Australia* 1
- Froude, James 101, 105
- Furphy, Joseph 45
- Garran, Bob 49, 51
- 'the gaze' 116, 118
- Geelong (Victoria, Australia) 105
- gender
 - and education 116
 - and the gold-fields 16
 - and music 118
 - and radio 118, 124-129
 - and reading 117
 - and silencing 15
 - and speech 2, 50-57, 86, 90-91, 104, 106-107
 - and technology 117
 - and writing 37, 114, 117
- General American 76
- General Theatre Supplies Ltd—Cinesound 146
- geography
 - of Australia 37, 40-46
 - local 42, 44
- Germany 63, 75
 - friendship with England 77
 - and Hitler 119-120
- gesture
 - acoustic 10
 - auditory 11
 - bodily 68
 - full 68
 - spontaneous 68
 - strained 89

- Gillies, Malcolm 8
 Gilmore, Mary 62
 Gippsland (Victoria, Australia) 37
 Gladstone, William 54
 global
 industry 79-80, 133
 vernacular 78-80
 voice 80
 globalisation 78-79, 120
Gloom Chasers 128
 Goebbels, Joseph 119-120
Gold: Forgotten Histories and Lost Objects of Australia 15
Gold Seeking 15
The Golden Age 15
Golden Gully 14
 gold-fields 1, 2, 7-17
 Goll, Ivan 29-30
 Gomery, D. 134
 Good American Speech 3, 76-78, 94
Good American Speech 78
 Goodman, David 15
 Gordon, Adam Lindsay 43, 59-60, 62
Graded Objectives for Teaching Good American Speech 76-77
 gramophone 16, 21, 24, 27, 123, 145
 grammar of emotion 68
 Great War (World War I) 19, 30, 77
 Greek philosophers 123
 Green, James 86
The Green Eye of the Little Yellow God 64-65
 Grey, Sir Edward 49
 Griffen-Foley, Bridget 4, 123-131
 Grose, Frank ('Uncle Frank') 128
The Guermantes Way 26-27
 gun-fire 1, 8, 11-13, 15-16
 Gustafson, Zadel 50-52
- h-dropping 101
 Haberman, Frederick William 68
Hamlet 120
 Hancock, W. K. 83
 handwriting 117
 Hannibal 113
 Hansen, Miriam 78-80
 Hanson, Pauline 4, 120-121
- Harpur, Charles 43
 Harrington, Jonathan 106
 Harringtons Ltd 139, 147
 Hart, Alfred 85
 Harte, Bret 60
 Harty, Frank Sturge 125-126
 Hasluck, Alison 88
 Hauser, Miska 12, 14
 Hawkins, Stanley William 144, 153-154
 Hayes, J. Milton 64
 hearing
 jazz 28-32
 performances of literature 64
 and modernity 20-32
 radio 25-26
 of silences 16
 on the telephone 26-27
 training of 21-32
 Hebrew Union College (New York City) 74
Help Thy Neighbour 125
 Hepburn, Thomas 37-38
Herald and Weekly Times 140
 Herd, Margaret ('Fairy Godmother') 127
 Herring, Edmund 75
 Higgins, Arthur 141
 Higson, A. and Maltby, R. 133
 Hindenburg disaster 119
 Hirst, John 35
 historians
 of Australia 7, 15, 35, 83
 of the Australian accent 3, 106-108
 of education 36, 39-40
 of Federation 35-36, 55
 of film 137, 144-145, 152
 of the gold-fields 14-15
 of language 10
 of listening 1-2
 of modernity 1-2, 7, 16, 24
 of radio 69
 of reading practices 61-62
 of the senses 1
 of sound 1-2
 of talking 1-2, 83
 of technology 4, 152
 Hitler, Adolph 119-121
 Hoffer, Peter 16

- Holman, William 66
 Holman, W. A. 66
 Holland, Sir Henry 53-55
 Holland, James 44
 Holland, Lady 53
 Hollywood 78
 Australians in 80
 and Broadway theatre 79
 cosmopolitan community 78, 80
 dominance 137-138, 144, 152-153
 films in Australia 134, 140, 146, 153
 global vernacular 76, 80
 studios in Australia 133-138
Home 123
 homelessness 32
 homosexuality 121
 Honey, John 105
 Hood, Sir A. 54
 Hood, Thomas 66
 Hoover, Herbert 119
Horatius 60
 Horne, R. H. 98
 Hoskins, Sir A. 54
 House of Commons 49, 54
A House for Mr Biswas 62-63
 Houseman, John 78
 Howard, John 120
 Howitt, William 12
 Hoyts Theatres (Australia) 135-136, 140, 142
 Hughes, Langston 28
 Hughes, W.M. 57, 124
 Hume Broadcasters 129
 Hunt, Arthur Atlee 49, 51, 56
 Hunt, Simon 120
 Hunter College (New York) 75-76
Husbands and Wives 125
I Don't Like It 121
 identity
 collective 13-14, 36, 113-114
 cultural 1-2
 imperial 62
 individual 2, 4, 36, 113-114
 national 4, 36, 45-46, 62, 86, 107-108, 152
Illustrated London News 25
I'm a Back Door Man 120-121
 immersion language-teaching 75
 immigrants 79, 9
 imperial
 condescension 50
 citizenship 62
 conference 56
 domination 55
 education systems 60
 family 124
 ideology 61
 policy 55
 symbols 97, 107
 Imperial Federation League 53, 56
 imperialism
 and capitalism 30
In The Drovers Days 60
 independence
 Australian 53
 gold-field 13-14
 manly 57
 and migration 9-10
 negotiated 12
 national 2, 9-10
 India 77
 industrialization 123
 Inglis, Ken 92
 Institut Tilly 75
 international modernist idiom 78-79
 International Phonetic Alphabet 78
 International Phonetic Association 75
 International Theatre Arts Institute 78
 international women's movement 79
Internationale 24
 internationalism 3, 77
 intimacy, and radio 123-131
 Ireland 54, 97
 Irish brogue 85, 100
 Ironbark (New South Wales, Australia) 74-75
 Irving, Henry 66
Ivanhoe 41, 45
 J. C. Williamson Ltd 140
 Jackson, Alfred 44

- James, G. L. 104, 107
jazz 7, 27-30, 32, 120
jazz age 27-30, 32
Jazz Band in a Parisian Cabaret 28
The Jazz Singer 136, 140
Jefferson, Rev. Charles E. 73-74
Jericho 113
Johnson, Bruce 4, 113-121
Johnson, Lesley 69, 124
Johnson, Samuel 114-115
Johnson, Mr 51
Johnston, Graeme 107-108
Jones, Daniel 75-76
Jones, J. S. 39-40
Jordan, Dorothy 128
Joyce, James 27
Julia Richman High School (New York City)
 76
Juilliard School (New York City) 78

Katoomba (New South Wales, Australia)
 147
Kernan, Alvin 114
Kiesler, Frederick 78
Kendall, Henry 43
Kennedy, Graham 130
Kevin, John 38-39
Kipling, Rudyard 59, 61, 62, 67, 129
Kipling Boys' Club 129
Kirkpatrick, Peter 2-3, 59-70
Korzelinski, Seweryn 12

La Nauze, J. A. 50, 52, 57
Lab School (American Laboratory Theatre)
 78
'The Lady of Shalott' 66
Lake, Marilyn 2, 49-57
landscapes 8, 10, 24, 42, 67, 115, 154
language
 of Annie Besant 54
 Australian 83-95, 97-108
 Australian colloquial 92-94, 107-108
 body 11
 of the common man 45
 direct 90-91
 English 45-46, 85-86, 88, 98
 of the gold-fields 14
 inspirational 35
 international modernist idiom 78-79
 of machines 7
 Mr Bligh's 1
 and national identity 83-87
 plain 10
 politics of 10
 of the poor 115-116
 pure 91, 99
 shared 12
 study of 38, 74-75
 of Tasmanian-born (Australia) 100
 teaching
 of English 75-76
 of French 75
 of German 75
 reform of 75-76
 transgressive 10
 universal 25, 74
 variety of 22, 23, 28
Lasca 59, 61
Lacasse, Serge 120
Lauder, Afferbeck 107
Laurier, Sir Wildred 49
law 10, 20, 51, 115
Laws, John 69
Lawson, Henry 14, 45, 61-62, 69
lawyers 60
Lays of Ancient Rome 60
Leakey, Caroline 100-101
Lee, Nicky and Nancy (Clifford Nicholls
 Whitta ('Nicky') and Kathleen Lindgren
 ('Nancy Lee') 130
Leeds (UK) 45
Leland Powers School of Theatre (Boston,
 USA) 78
Lessing, Theodor 23-24
Let Stalk Strine 107
liberty 10, 16
The Life of the Automobile 22, 24
Life is a Very Funny Proposition After All 65
Lindgren, Kathleen ('Nancy Lee') 130
lips 24, 85, 87, 88, 95, 103, 106
Listener In 125

- listeners 22, 92, 118
 gold-field 8-9
 radio 4, 67, 92-93, 124-137
 listening 1-2
 communal 40
 deficiency 87
 to the gold-fields 7-17
 modernist 20
 to the radio 25
 and reading 38
 selective 13, 15
 training in 21-32
 literacy 38
 cartographic 40-42
 in fifteenth and sixteenth-century
 England 114-116
 universal 36, 61
 Livy 113
 localisms 77
 locally made 145, 153
 Lockhart, Bruce 77
 London (UK) 2, 20, 30-31, 45, 49-54, 56-57.
 63, 73-74, 77, 79, 88, 89, 98, 100-101,
 114, 116
 Longfellow, Henry 62
 looking 21, 24, 57, 141
 Lorimer, Sir James 53
 loudspeakers 17, 120, 139
 loyalty, double 84
 Lucas, Sir Charles 51, 56
 Lumenthode-Beam Projection and Sound
 Apparatus 144
 Lupton, George 105
 Lyceum (Sydney) 135-136
 Lyons, Martyn 61-62

 MGM 134
 MGM Radio Movie Club 127
 McBurney, Samuel 104
 McCombie, Thomas 8
 McCredie, James 39, 42-43
 McKenry, Keith 67
 McKenzie, Barry 107
 McLean, Margaret Prendergast 78
 McNair, W. A. 123
 Macaulay, Lord 53
 Macdonald, Alexander 65
 Macdougall, Duncan 66-67
 MacGowan, Kenneth 78
 machines 1, 7, 21-24, 30
 MacLure, Victor 88-89
Macquarie Dictionary 107-108
 Macquarie network 130
 Macquarie University (Sydney, Australia)
 92
 Madden, Sir John 104, 107
 magic lantern 66
 Mallarky, Ethel M. 97-98
The Man from Ironbark 74
The Man from Snowy River 61
 'Man of the Crowd' 21
The Man Without Qualities 19, 30
 manhood 2
 American 50-51
 Australian 2, 51-, 54-57
 independent 50-51, 56-57
 maps 40-43, 45
 Marburg (Germany) 75
 Marchand, Roland 123
 Markophone 137, 142-143, 145, 148, 153
 Marlowe, Christopher 114
Married Life 32
 Marsh, Gordon 129
 Martin, Dr Frederick 76
 Marxist critique 22
 masculine 49, 50, 55, 56. 91, 94
 women as 54-55
 mass communication 4, 118-121, 123-131
 mass culture 36, 70, 78-79
 mass education 36, 37, 41, 61
 mass production 22-23, 27, 32
 Matthews, Jill Julius 134
 Mechanics' Institutes 64
 mechanisation 23, 30
 Melbourne (Victoria, Australia) 40-50, 63,
 73-74, 75, 85, 104, 105-106, 129-130,
 147, 152
 Melbourne Grammar School 52
 Melbourne Shakespeare Society 85
 memory 7, 14-15, 39, 52, 56, 90
 Menzies, R. G. 94
 Meredith, Louise (Mrs Charles Meredith)
 84, 98

- Methodist Ladies' College (Melbourne, Australia) 104
- 'The Metropolis and Mental Life' 20
- microphone 67, 117
 - and Australian accent 93
 - Ball 129
 - and gender 118
 - and power 119
- migration 9, 23
- Milton, John 62
- Miserable Club 129
- Mitchell, A. G. 92-93, 106
- Mo (Roy Rene) 64-65
- the mob 113, 115, 116-117
- modern 123
 - Berlin (Germany) 23
 - cultural identities 2
 - experience 24
 - language teaching 75
 - mass medium 131
 - metropolis 23, 30-32, 59
 - music 31-32
 - popular culture 3, 59-60, 70
 - sensory world 32
 - societies 7
 - soundscape 22
 - technologies of speech and performance 2-3, 133
 - time 16
- modern languages 74, 75
- modern life 1, 25, 31, 123
 - complexity of 130
 - impersonality of 27, 130
 - noise of 27-28
- modern self 1-2, 23
- Modern Times* 22
- modernisation 24, 152-154
- modernising 10, 133, 135, 137, 153
- modernism 9, 29, 30, 67
 - international idiom 78-79
- modernist 19-20, 62, 64, 67, 69
 - international idiom 78-79
 - magazine 123-124
- modernity
 - agents of 4-5, 152-153
 - ambivalent embrace of 30, 133
 - Americanisation of 133
 - and aural time 7
 - and cinema 2, 24, 25, 78-79, 133-154
 - emotional history of 16
 - as era of neo-orality 121
 - and everyday life 133
 - global 4, 152
 - gold-field sounds and 7-17
 - historians of 1-2
 - and jazz 28-32
 - and laziness 85
- models of 7, 79
 - multiple 2, 7
 - and power 4, 113-121, 123
 - rejection of naturalism 8
 - rights culture 16
 - and sensory hierarchy 13
 - separation of work and play 15
 - and sound 7-17, 113-121
 - and sound recording 4, 113, 117, 118, 137
 - and sound films 4-5, 133-154
 - urban 135
 - in Vienna (Austria) 21
 - and the visual 16
 - and voice 4, 113-121
- Monich, Timothy 78
- monologues, comic 64
- Montague, Mrs Elizabeth 105
- Moore, Bruce 3, 97-111
- moral sense 61
- moral worth 4, 84
- Morrisson, Mark 69
- Morse code 117
- Motion Picture Distributors Association (MPDA) of Australia 134
- Motion pictures 137
- Movietone 140, 151, 135
 - Radio Club 127
- Mr and Mrs Everybody* 125-126
- Mr Bligh's Bad Language* 1
- Mrs 'Arris and Mrs 'Iggs* 126
- Mugglestone, Lynda 105
- Mundy, Godfrey 8
- Munro-Ferguson, Helen 91
- Murdoch, Keith 140

- Murdoch, Rupert 140
 Murray, J. H. 43
 Murray, Les 64, 67
Murray's Magazine 53
 music
 American 29
 black 29-30
 commercial 14
 dance 29
 diasporic 13
 distributors 140
 domestic 14-15
 early 20th century 21-22
 film 134, -135, 141
 gold-field 7, 13-15
 gramophone 27
 halls 28, 31, 60, 64, 65, 125
 jazz 28-32
 journal 30
 negro 29-30
 popular 28, 118
 and radio 123, 125, 126
 and recitation 66
 recorded 24, 27
 and subjectivity 13-14
 teacher 127
 theme 14
 ultra-modern 31
 on Victorian stage 64
 musical 14, 89
 musicales 127
 Musil, Robert 19-21, 23, 27, 30

*Narrative of a Voyage to New South Wales
 and Van Dieman's Land in the Ship
 'Skelton' during the year 1820* 99
 nation 1, 2, 15
 British 115
 and empire 45, 50, 83-84, 97-98
 and geography 41-43
 independence 2, 50
 of public speakers 40
 and radio 25, 124
 transnational 77
 nation-building 3-4, 15, 35, 37, 45, 50,
 97-98, 119-120

 nation-state 36, 123
 national character 4, 95
 national film censors 153
 national groups 13
 national identity 4, 36, 45-46, 50, 61, 86-87,
 108, 152
National Life and Character 41-42
National Policy on Languages 108
 national sound 15
 national sound industry (Australia) 145,
 147-148, 153-154
 nationalism 61, 94, 97
 continental Australian 2, 35, 43, 45
 naturalism 8, 68
 Naipaul, V. S. 62-63
 new, the 7, 13
 New Caledonia 55
 New England (USA) 74, 76
 New Hebrides 55
 New South Wales (NSW Australia) 37,
 38-39, 43, 44, 60, 74, 84, 91, 98, 99,
 102, 106, 139, 142
 central-western 107
 Education Department 75
 NSW Broadcasting Company (NSWBC) 140
 new woman 118
 new world 31
 New York City 29, 30-31, 52, 73-77
 Director of Speech Improvement 76
 films made in 77, 79
 high school teachers 75, 76
 intellectuals 77
 pronunciation of 75-76
 theatre 73, 75, 77-80
New York Times 73, 76
 New York University 76
New Yorker 78
 New Zealand 41, 53, 89, 104, 128, 144, 147
 foundation accent 99
 Newbolt, Henry 60-61
 Newcastle (Australia) 124, 147
 Newcastle (UK) 45
 newspapers 35, 60, 64, 107, 114, 141, 152
 vendors 23
 Noad, Alexander Henry 142, 153

- noise 7-12, 16, 19-20, 22-24, 31
 of Berlin 23
 of factory sirens 23
 disruptive 115-116
 of gun-powder 12
 hearing 32
 of jazz 28-30
 and the mob 115-117
 of modern life 27
 politicisation of 115-117
 as a problem 22-24, 115-117
 public 116-117
 reduction 22-24, 115-117
 of the typewriter 117
- noiselessness 9, 22, 31
- North, Michael 26
- Norton, Lady Caroline 62-63
- Norwood, Reverend Frederick W. 73-74
- nostalgia 14, 32
- Notes and Sketches of New South Wales*
During a Residence in the Colony from
1839 to 1844 98
- Nowell-Smith, G. and Ricci, S. 133
- Oceana, or, England and her colonies* 101
- O'Ferrall, 'Kodak' 59
- Onslow, Sir William Hillier 53
- Onslow, Lady 53
- oratory
 of Annie Besant 54-55
 contests 76
 of Deakin 1, 2, 49-57
 and elocution 67-68
 of Gladstone 54
 of Hitler 119-200
 as masculine 2, 49-57
 of Roosevelt 119-200
 training in 60
 as unfeminine 54-55
- Orwell, George 67
- Our Oral Word, As Social and Economic*
Factor 76-77
- Ouspenskaya, Maria 78
- Outlaw and Lawmaker* 99
- Outline of English Pronunciation* 76
- Oxford (UK) 24, 74, 75
 English 83, 97
The Oxford Companion to Australian
Folklore 67
Oxford English Dictionary 106
- Pacific Ocean 53, 55, 56, 79
- Palethorpe, Sallyanne 107
- Palmer, Thomas 106
- Palmer, Vance 94
- Paramount 134
- parents 36, 39, 99, 100
- Paris (France) 1, 2, 8-9, 20, 22, 25, 28, 29,
 56, 74-75
- Parliamentary Standing Committee on
 Broadcasting 129
- Parsons, Elsie Clews 77
- Parsons, Fred 65
- Passy, Paul 75
- Paterson, Banjo 60, 62
- patriotism 61, 152
- Pauline Pantsdown* 4, 120-121
- Pearson, Charles Henry 39, 43, 52, 53
- peculiarities, local 43-44, 45, 73, 79-98
- pedestrians 19, 21
- 'personal' 4, 123-125, 130-131
- personality 20-21
 acoustic 10
 radio 69, 125-131
 theatre 78
- Phillips, Wendell 50
- phonetician 75
- phonetics
 readership in at Oxford (UK) 75
 teaching of 3, 75-76, 78
- phonics 3
 cited in *Oxford English Dictionary* 106
 teaching in NSW, Australia 106
 teaching in Victoria, Australia 106
- Phonofilms Australia (De Forest Phonofilms
 Australia Ltd) 135-137, 144
- Picasso, Pablo 29
- Pickering, Kenneth 66, 68
- Pitt Street Congregational Church (Sydney)
 74
- placelessness 25, 32

- platitudes 49, 53
 Playbox Theatre (Sydney, Australia) 66-67
 Plymouth (UK) 45
 Poe, Edgar Allen 21
Poems of Spirit and Action 60
 poetry
 and actors 66
 Australian 43
 bush 59
 and class 64
 and elocution 90
 generation 60-62
 memorized 62
 modern 2
 and music hall 64-65
 performance 2-3, 59-70
 and popular culture 59-61, 64, 69-70
 and radio 67-70
 recitation 59-70
 society 69
 and song 64-65
 star 67
 Polehampton, Arthur 11
 popular culture 3, 60, 127
 power 2, 4, 10, 12, 20, 25, 56
 American 50-51
 British 50, 56
 economic 123
 for good 124
 of the gaze 118
 and gender 117
 of Hollywood 137
 male 49-53
 oratorical 52-57, 88, 119
 of popular speech 60
 and print 116-118
 of radio 118-120, 130
 and sound 113-121
 and the underclasses 116-117
 and voice 113-121
Practical Study of Languages 75
 Praed, Rosa 98-99
 Pray, Sophie 76-77
 pre-industrial society 7, 15
 prejudice 32
The Prelude 116
 Prentice, J. M. ('Uncle Jack') 126
Primer of Phonetics 75
Primer of Spoken English (Elementarbuch des gesprochenen Englisch) 75
 primitivism 29
 print, power of 4, 114-118, 121
Prison Act of 1865 116
 pronunciation
 of Aborigines (Australia) 44
 American 3, 73-80, 97
 Australian 3-4, 39-40, 43-46, 73-74, 85-95, 97-108
 of Australian girls 104
 of Australian native-born 100
 and class 61
 of diphthongs 102-107
 Early English Text Society books on 104
 and empire 97-98
 English 3, 73-76, 92, 97, 104
 faulty 87-93, 101-107
 of 'h' 101, 102
 ideal 3, 105
 London (UK) 98
 New York City (USA) 75-77
 in New Zealand 104
 and place 45
 pure 105-106
 of 'r' 75-76
 received 76, 97, 105-107
 standard 3, 61, 73-74, 88, 104-
 of 'take' 102-103
 of Tasmanians (Australia) 102
 teaching 39-46, 78, 101-107
 uniform 45-46
 Victorian (Australia) 43, 102
 Proust, Marcel 26
 provincialisms 3, 45, 97, 104-106
 of London, Yorkshire, Lancashire, Somerset, America 45
Public Instruction Gazette 106
 public schools
 New York 76
 Australian 86
 system 105
 public speakers 2, 40
 purity 3, 88, 91, 105
 Pyke, W. T. 63

Quality Street 67

Queen Victoria's Golden Jubilee 51-52

Queen's Theatre (Crow's Nest, Sydney, Australia) 141

Queensland (Australia) 37, 106, 120

'r', pronunciation of 75-76

RCA Photophone 137, 144, 145, 148, 151

race 13, 15, 29, 41, 45-46, 94-95, 98

radio 2, 4, 118, 123-124, 139

ABC (Australian Broadcasting Commission) 92-94

age 123

advertising 69, 123

announcers 69, 124-127, 129

audience 25

participation 126-131

BBC (British Broadcasting Commission) 25

voice 92-93

Berlin 25

and birthday calls 126

Broadcasters-Sydney Ltd 139

broadcasts 119, 124

for schools 76

and children 124-126, 129

clubs 127-130

commercial 126

and community 25, 126

cosmopolitanism 25

and country lives 124, 129

and empire 124

as family companion 4, 24, 127, 131

fan mail 126

Federation of Australian Radio

Broadcasters 129

and film sound systems 134, 139-140, 144, 147

and housewives 125, 126

and informality 67

and intimacy 4, 123-131, 119

and jazz 28

Macquarie network 130

as a mass medium 123-124

Mo (Roy Rene) 64-65

and morality 129

and modernity 2, 4, 7, 21-22, 24, 24, 117, 123, 130-131

and music 28, 125

NSW Broadcasting Company 140

and the New Woman 118

Parliamentary Standing Committee on Broadcasting 129

personalities 69, 125-130

pet clubs 130

power of 118-120, 123-124

and recitation 67-70

and social movements 127

stars 130

suppliers 139, 140, 147

talkback 126

virtuality 25-26

and voice 67, 69, 92-93

and women 125, 127-130

women's roles in 124-125, 129

Radio Paris (France) 25

Radio Pictorial of Australia 126

Radio Sunday School 128

Ramson, W. S. 108

Raubicheck, Letitia 76

Raycophone 137-148, 153-154

reading 35, 37

appropriate comportment 116

and citizenship 46

as cultural capital 62-63, 64

expression 43, 105

history of 61-62

as marker of class 64

out loud 38-45, 64, 89-90

of poetry 61-62

practices 61-62

public 64

and speech 38-45, 101-106, 118-119

teaching of 39-40, 43-46, 89-90, 101-106

rebellion 30

received pronunciation 76, 95, 97, 102, 105, 107

recitation 59-60

in the 1920s 59

and actors' training 66, 68-69

in America 62

in Australia 2-3, 59-70

- and ballads 60-61
- and class mobility 61, 64
- in the concert hall 65-67
- demise of 67-70
- and elocution 60, 67-70
- as entertainment 63-67
- and good speech 61
- and the music hall 64-65
- in the parlour 65-66
- popularity of 67
- professionalisation 60
- and public reading 64-65
- and radio 67-70
- and reading practices 61-62
- and reciter books 63, 67
- in schools 3, 40, 60-69
- simultaneous 40
- reciter 59, 62-70
- The Red Dance* 136
- Reeves, Goodie ('Auntie Goodie') 125
- referenda 35, 43
- reform
 - pedagogical 36-40, 67, 75
 - social 35, 84
- Regent (Sydney, Australia) 135-136
- Renaissance 117, 123
- Rennick, F. H. 43
- republican 10, 50, 57
- resistance 10, 15, 133, 152
- restraint 69
- revolution
 - American 36
 - French 117
 - sound 154
- revolutionary 7, 10, 55-56, 75, 138
- Revue nègre* 29-30
- Rich, Kathleen 88
- Richardson, Ethel (Henry Handel Richardson) 40-41
- Richter, Hans 19
- Riot Act* of 1715 116
- rights 2, 10, 15, 16, 51, 120, 135
- Roaring Twenties 2, 7, 160
- Robbery Under Arms* 98
- The Romance of a Station: An Australian Story* 99
- Roosevelt, F. D. 119
- Royce, Josiah 50, 56
- Rubin, Joan Shelley 61-62
- rupture 2, 7, 16
- Ruttman, Walther 19
- Sackville, Lady Margaret 69
- Salisbury, Lord 51-52, 55-56
- sarcasm 49
- Saunders, G. A. ('Uncle George') 128
- Schiffer, Marcellus 25
- school 2
 - acting 75, 78
 - American 62
 - anthology 60
 - and communal reading 40
 - and film technology 145
 - and geography 40-44
 - and literacy 36-38
 - and the nation 35, 62
 - New York City 76
 - pronunciation of 106
 - and radio 85, 125
 - and reading 37-39, 43
 - and reading aloud 39
 - recitations in 3, 40, 60-63, 69
 - and speech 76-77, 85-86, 90, 101-107
 - system 36-39, 62, 75, 105
- schoolchildren 1, 40-41, 45, 62-63, 90-91, 101-107
- schoolteacher 3, 28, 41, 75, 104
- school inspectors 36-39, 42-46, 101-106
- Schopenhauer, Arthur 23-24
- science
 - of elocution 60
 - and modernity 123
- Scotland 97
- Scots 104
- Scott, Walter 41
- Scribner's* 50
- self, modern 1, 23
- self-improvement 35, 65, 95
- senses
 - estrangement of 27-28
 - experiment with 16
 - and film 78-79

- history and anthropology of 1
 - and modernity 16-17, 32
 - training of 24, 30
- sensorium 21, 78
- sentiment 35, 61, 64, 98
- Serle, Geoffrey
 - The Golden Age* 15
- Service, James 52, 54
- Shakespeare, William 62, 63, 66, 90, 115
 - society 85
- Shelley, Percy Bysshe 69
- Sherer, John 11
- Shirley, G. and Adams, B. 137
- The Sick Stockrider* 60
- sight
 - historians and 1, 15
 - and sound 13, 15
- silence
 - of the bush 9, 16
 - and morality 116
 - new 8
 - regimes of 1, 116
 - right to impose 116
- silent system 116
- Simmel, Georg 20-23, 25, 27, 31
- simultaneity 25
- singing 13
 - of birds 29
 - community 4, 126, 128-129, 131
 - penalties for 116
- sirens 23, 24
- Skinner, Edith (nee Warman) 78
- skyscraper 123
- slang 91
- Slessor, Kenneth 118
- 'The Smileman' (AWA executive Roger Fair) 128
- Smith, Al 119
- Snider, Leon Samuel 142, 153
- Sofala strike (New South Wales, Australia) 8
- songs 64
 - Australian
 - colonial 14
 - communal 13
 - convict 116
 - gold-field 13, 15
 - Nazi 120
- Songs of the Sentimental Bloke* 107
- sound 2
 - in the 20s 7, 16
 - aesthetic of 2
 - Australian 3, 84, 95
 - of the bush 8-9
 - of the city 19-20, 30-31
 - and class 116-117
 - colonial 8
 - communal 14
 - as communication 24
 - of the convict era 16
 - of death 16
 - democratising 10-12, 16
 - diasporic 13
 - equipment 133
 - factory 1
 - in film 1, 4, 77, 119-120, 133-154
 - disc 142, 144-145, 147
 - sound-on-film 135-146
 - functional 10, 21-22
 - of the gold-fields 1, 2, 7-17
 - of gun-fire 8, 11-15
 - historians and 1-2, 7, 14-15, 153
 - industrial 7, 8
 - and information 117
 - jagged 19
 - of jazz 29-32
 - and liberty 10
 - and machines 21, 22
 - meaning of 7, 21, 32
 - measured 2, 22-23
 - and memory 14-15
 - mixing 4, 113, 120-121
 - and modernity 7, 10, 15-17, 19-32, 133
 - and morality 9-10, 13
 - as music 13-15
 - national 15
 - new 20
 - as Pandemium 12-13
 - and phonetics 76
 - and place 19-20
 - pleasing 38
 - and power 113-121
 - pre-industrial 7, 9

- radius of 4
- reading and 38-39
- recording 4, 32, 113, 117-121
- regulated 2, 23
- reproduced 2, 21-27
- and the self 1-2, 9-10, 13-14
- and sight 1, 13, 15, 19, 118
- as social knowledge 13
- storage systems 4, 113, 118
- technology 4, 15, 26-27, 118-120, 133-154
- on telephone 26-27
- and time 4, 7
- transitory nature of 14
- of Vienna 19-20, 32
- sound-scapes
 - of the 1920s 2
 - of Berlin (Germany) 2
 - disruptive 10, 13, 16
 - of Europe 7
 - gold-field 7-8, 14, 16
 - historians and 14-15
 - industrial 8
 - of modernity 16
 - natural 8
 - of play 15-16, 26-27
 - pre-modern pastoral 9
 - of refuge 9
 - of the self 9-10
 - social 9-10
 - technological 15
 - of uplift 9
 - of Vienna (Austria) 2, 19-20
- South Africa
 - in theatre circuits 79
- South Australia
 - sound films in 141
 - teaching of geography in 37-39, 42-45
- space
 - annihilation of 25
 - and maps 40
 - new dynamic of 24, 32
 - and print 115
 - private 11
 - public 4, 113
 - subversion of 27
 - territorial 113-114
 - transnational 113
 - vocalized 4, 113-114
- Speak with Distinction* 78
- speech
 - of actors 3, 73-74, 77, 79-80, 98
 - Adelaide (South Australia) 45
 - Alfred Deakin's 49-50
 - American 3, 45, 73-74, 76, 97
 - art of 88-89
 - artificial 69
 - audible 86
 - Australian 3-4, 14, 44-46, 73-74, 83-95, 97-106
 - 1960s 106-107
 - actors 78-80
 - boys 86
 - native-born 100-101
 - teaching of 90
 - women 90-92
- bad 45, 89-90
- beautiful 53, 76, 83
- best 86, 88, 97
- Brisbane (Queensland, Australia) 45
- British 87, 88
 - Dominions 97
- Canadian 97
- clean 54-55, 85
- and class 86, 97-98
- and climate 87
- Cockney 44, 97, 101-102
- colonialisms 45
- common 10
- communal 2, 40
- conversation 89-91
- Cornish (UK) 44, 102
- cultivated 97, 106-107
- cultured 73
- and deportment 90-91
- dialect 99
- direct 11
- drawl 98-99
- effeminate 86
- and empire 97-98
- England 97
- English 87-89, 93-94, 97-98

- faulty 77, 87, 105
- in film 78-79
- good 61, 73-74, 86-87, 97
- Good American 76-80
- historians and 1-2, 10, 39, 83
- Hancock, W.K. on 83
- and Hollywood 78-79
- improvement 76-77
- indistinct 89
- intimate 1
- Ireland 97
- Lancashire (UK) 45
- lazy 85-89, 93-95
- of lecturers 73
- Leeds (UK) 45
- localisms 73
- London (UK) 45, 73
- Melbourne (Victoria, Australia) 45, 73
- middle-class 93
- mincing 92
- and morality 3-4, 84, 88-95
- mumbling 86
- and the nation 3, 44-46, 83-87, 95, 97-98
- Newcastle (UK) 45
- New England (USA) 76
- New York City (USA) 73-76
- normal 73
- Oxford (UK) 97
- plain 10
- Plymouth (UK) 45
- polite 38, 91
- popular 60
- powerful 1
- of preachers 73-74
- problems 76-77
- provincialisms 45, 97
- pure 1, 3, 99-101, 106, 152
- and radio 85, 92-94
- and reading 38
- regional 74, 76
- Scotland 97
- Somerset (UK) 45
- standard 73-74, 93, 97-98, 105
- Sydney (New South Wales, Australia) 45
- Tasmanian (Australia) 100-102, 107
- technologies of 2-3
- teachers of 3, 45, 74-76, 78, 86-89
- teaching
 - inspectors 43-44, 103-106
 - professionalisation of 76
 - training 76
- in the theatre 78
- training 39, 61
- uniform 2, 40-46
- universal 76-80, 97
- Victorian (Australia) 43-44
- vulgarisms 45
- World English 76-80
- and writing 38
- Yorkshire (UK) 45, 97
- Speak Out! The Commonsense of Elocution*
 - 89
- speaking
 - art of 68, 69
 - carelessly 93
 - communal 40
 - in conversation 88-92
 - and deportment 90-92
 - plain 56
 - of poetry 60, 69
 - public 49, 52, 54, 60, 67, 87, 88, 89, 119-120
 - on radio 92, 120
 - and reading 38-39
 - on the telephone 26-27
 - well 84-92
 - to the world 74, 76-80
- speech-making 49-57
- 'The Spoken Word' 73, 78
- Spoliansky, Mischa 25-26
- St Andrew's College (Sydney University, Australia) 67
- St Arnaud (Victoria, Australia) 43
- standardisation 23, 31, 153
- Stanhope, Countess 57
- Stawell (Victoria, Australia) 44
- steam engine 15, 123
- Stefan, Paul 30
- Stelzer, Mrs W. J. (Eunice) 127-130
- Stephens, A. G. 63
- Stevens, Captain A. C. C. (Cheerio Man')
 - 125

- Stevens, Bertram 63
 Stivens, Dal 94-95
 Stuart Town (New South Wales, Australia)
 74
 subjectivities
 individual 2
 collective 2
 new 78
 subway train 16
 Sumner, Charles 50
Sun (Sydney) 140
 Sweet, Henry 75-76
 Sydney (Australia) 74-75, 88, 89, 139
 2BL 140
 2CH 126
 2GB 125, 127
 2SM 125
 2UE 125
 2UW 126
 Abbotsleigh School 90
 Ascham School 75
 Daily Telegraph 123
 Domain 69
 elocution teachers in 66-67, 94
 Lyceum theatre 135
 Queen's Theatre 141
 Raycophone 147
 Regent theatre 135, 136
 school children's speech in 45, 104, 107
Sun 140
Sydney Morning Herald 74, 140
 talkie war in 141
A Sydney-Side Saxon 41
 Syme, David 52
 Symonds, Hyacinth M. 106

 Tait brothers 140
 'take', pronunciation of 102-104
 Taksa, Lucy 61-62
 talkies 133
 American 1, 152-153
 Bad English in 152
 talkies war 133-154
 talking 114
 Australian 83, 84-85, 98-99
 children's 37
 historians and 1-2
 like an American 73
 polite 91-92
 and virtual communication 24
 women 91-92
 talking pictures 7
 and the American twang 152-153
 Australian 141
 and profit 137, 140
 and radio 127
 Tangalooma Tiger 69
 Tasmania (Australia)
 Australian accent in 100, 102, 107
 Education system 37
 as part of Australia 43
 teachers
 of acting 66, 78
 against American influence 154
 of elocution 66-67, 90-91, 105-106
 of geography 40-45
 high school 75-77
 and jazz 28
 of languages 75
 New York City 76-78
 of phonetics 3, 106
 and pedagogical reform 36-45
 of public speaking 66-67
 of reading 39, 44-45
 of recitation 40, 66
 and school inspectors 37-45, 101-106
 of speech 3, 38-45, 75-78, 83, 90-91, 101-106
 training 3, 76-77, 106
 unions 152
 teaching
 in acting schools 3, 78
 at Columbia University (New York City)
 3, 75-78
 of elocution 61, 87-91
 of English 61, 97
 extension courses 75
 of geography 37-38, 40-44
 of language 75
 in New York City high schools 75-77
 of phonics 106
 of poetry 61

- of reading 39, 106
- of recitation 61
- reforms of 36-39, 75, 106
- of speech 39-40, 75-78, 86-91, 102-106
- summer schools 75
- of teachers 3
- of women 117
- of writing 117
- The Teaching of English in England* 61
- technologies
 - acoustic 118
 - American 133-154
 - Australian 135-154
 - communication 2, 23, 26, 114, 117
 - digital 120
 - and gender 117
 - media 2, 20, 26, 32, 67, 117
 - modern 133
 - of pleasure 16
 - of popular culture 60
 - of radio and film 4, 7, 21, 24, 125
 - of sound 4, 21, 24, 27, 113, 117, 118, 119, 133-154
 - of speech and performance 2
 - stenography 117
 - subversive 27, 123
 - take-up time 114
 - telegraph 123
- Telegraph Pictorial* 140
- telephone 2, 16, 21, 24, 25, 26, 117, 118, 124
- telescope 123
- television 14, 123
- Tennyson, Alfred Lord 62, 64, 66
- territory 1, 4, 35, 113-114
- Thalberg, Irving 79
- Thatcher, Charles 14
- theatre
 - acoustic 120
 - American touring companies 79
 - audiences 116
 - circuits 79
 - critic 74
 - and elocution 66, 68
 - entrepreneurs 138, 140
 - as a global industry 79
 - managers 98, 145
 - movie 137
 - naturalism in 68
 - oratory in 114
 - speech in 77, 78
 - of sound 10, 12
 - supplies 146
 - training 78
 - transnational 74, 77, 79
 - voice projection for 60
 - and women's movement 79
- Theatre Arts Monthly* 3, 74, 78
- Theatre Magazine* 66, 68
- Thibauld, Etienne 74-75
- Thompson, Cameron 120
- Thompson, Flora 40
- Thompson, J. H. 52
- Thompson, J. Walter 123
- Thompson, John 67
- Tighe, Lewis C. 141
- Tighe, William J. 141
- Tilley, Charles 74
- Tilley, Elizabeth, nee Edgerton 74
- Tilley, Hannah (Clunies Ross) 74
- Tilly, William 3, 74-75
 - influence 74, 75-80
 - pupils 3, 74, 75-78
 - and the letter 'r' 75-76
 - sons 75
 - transnationalism of 77, 79
 - William Tilly Association 76
- time 23
 - acoustic 14
 - annihilation of 25
 - aural 2, 7
 - in Australia 83
 - modern 16, 24
 - simultaneity 25
 - and sound 7
 - subversion of 27-28
- Tivoli vaudeville circuit 64
- tongue-laziness 85, 87
- training
 - of actors 66, 78
 - in film sound 144
 - of mental powers 36, 38

- for modernity 19-32
- for public speaking 89
- of the senses 30, 32
- speech 2, 39-40, 60, 61, 66-68
- of speech teachers 76-77
- vocational 126
- transnational 3, 4, 63, 77, 78, 113
- transnationalism 77
- Trevelyan Sir George 53-54
- Tupper, Fred ('Tuppy') 130
- Tulloch, J. 137
- twang
 - American 98, 152
 - Australian 98, 104
 - lack of 100
 - colonial 106
- Twain, Mark 14, 84
- Two Years in New South Wales* 98
- Twopenny, Richard 84
- typewriter 117
- Ulysses* 27
- 'Uncle Bert' (Bert Woolley) 129
- 'Uncle Col' (Charles Coldwell-Smith) 126
- 'Uncle Frank' (Frank Grose) 128
- 'Uncle George' (G. A. Saunders) 128
- 'Uncle Jack' (J. M. Prentice) 126-127
- Uncle Tom's Cabin* 79
- 'Uncle Tom's Gang' 125
- Union Theatres 135-137, 140
- United States of America (USA; see also America)
 - as first transnational nation 77
- University of Maine (USA) 74
- University of Marburg (Germany) 75
- University of Melbourne (Australia) 52, 85
- University of Paris (France) 74
- University of Sydney (Australia) 67, 75, 92
- University of Wollongong (Australia) 154
- urbanisation 94, 117
- urbanism 7, 14
- Valli, Muriel ('Auntie Val') 12
- Victoria (Australia)
 - Alfred Deakin 51-52, 54, 55-56
 - Chief Justice 75, 104
 - Delegation to first Colonial Conference 51-52, 54-56
 - drawl 44
 - film sound systems 142
 - geography teaching 43
 - gold-fields 9, 10
 - Minister for Public Education 43
 - parliament 52
 - Premier 52
 - pronunciation 44, 102
 - radio 125, 130
 - school curriculum 42-43, 106
 - school inspector 37-40, 43, 105
 - school system 39, 44
 - school teacher 104
 - speech 37, 43-44, 105-106
 - Western 69
- Victoria Station (London, UK) 30
- Victorian (period)
 - actors 66
 - ballads 59
 - plays 66
 - poetry 62, 64, 66
 - self-improvement 65
 - speech 69
 - stage 64-65
- The Victorian Popular Ballad* 60
- Vienna (Austria) 2, 19-21, 23, 32
- Vietor, Wilhelm 75
- Village Bells: Sounds and Meaning in the 19th-Century French Countryside* 1
- virtualisation 32
- visual 7, 14, 19, 69, 117, 119
 - historians on 1-2, 16
- Vitai Lampada* 61
- Vitaphone 135, 141, 151
- vocabulary, Australian 44, 83, 102
- vocal staging 120
- Vogel, David 32
- voice
 - ABC 92-94
 - actors' 66, 77
 - American 77
 - Anderson, Judith 79
 - Annie Besant's 54-55
 - in antiquity 113-114

audible 89
 Australian 85-95, 97-108
 BBC 92-93
 Bing Crosby's 120
 charismatic effect of 52
 of children 38-40, 46, 101-102
 and civilization 46
 clear 89
 coach 78
 and community 12, 14, 15, 40, 114-115
 cultured 80
 Deakin's 52
 defining territory 4, 113-114
 and deportment 90
 digger's 11
 disembodied 26, 32, 123-124
 domestic 4, 113
 efficient use of 46
 female 54-55, 90-92, 104
 of friendship 124
 and gentility 64
 of Hitler 119-121
 historians on 1-2, 159
 human 15
 ideal 40
 and identity 4, 13, 26-27, 32
 indistinct 87
 informal 67
 intimate 67
 intonation and inflection 39
 introspective 14
 la-de-da 79-80
 local 4, 113
 and localisms 77, 79
 of machines 22
 mannish 54, 90-91
 mass circulation of 118
 mechanically reproduced 26, 27, 32, 113, 118-121
 middle-class 60
 and modernity 113-114, 121
 musical 88-89
 Naipaul, V.S., and 62-63
 nasal 93
 natural 39, 60, 68, 69, 88, 91-92, 93, 94, 108

Pauline Hanson's 120-121
 pleasing 39
 and power 4, 11, 38, 51, 113-121
 print and 4, 114-115, 118, 121
 private 12
 production 66, 77, 78, 94
 public 38-39, 60, 118
 pure 69
 and radio 67, 92-93, 118-120, 123-124
 radius of 113, 118
 and regional accents 77
 remixing of 4, 113, 120-121
 shrill 89
 singing 13
 small 4, 113
 soft 55
 the soul's true photograph 118
 sourceless 26
 strong 66
 telephone 26
 training 75-78, 87-95, 105-106
 transnational 77-80
 uniform 2, 40, 44-46
 universal 25, 74, 79
 weak 49
 well-modulated 89, 90, 104
 Whitman on 52
 vowels
 Australian 3, 86-87, 93, 101-107
 Vox record company 25
 vulgarisms 14, 45, 103

 Walker, John 105
 Walsh, M. 137
Wanderings in New South Wales, Batavia, Pedir Coast Singapore, and China 99-100
 Wanger, Walter 77
 war 28, 29
 of talkies 133, 134-135, 137-138, 141, 154
 scene 12
 sounds 15, 16
 war cries 113
War of the Worlds 119
 Ward, Charles 144
 Ward, Russel 61

- Warman, Edith (Skinner) 78
 Warner Bros. 134, 136, 140
The Wasteland 27
 Waterhouse, E. G. 75
 Waterhouse, Richard 79
 Watson, Alexander 89-90
 Weill, Kurt 28
 Welles, Orson 119
 Wellesley College (USA) 76
 Wellings, Ben 97, 107
 Wellington (New South Wales, Australia) 75
 Wellington (New Zealand) 147
 Western Australia 37, 141
 Western Electric-ERPI 133-135, 137, 139-142, 144-145, 148, 150-151, 153
 Westminster College (Cambridge, UK) 89
 Wheale, Nigel 114
 whistles 15
 White, Richard 61
 Whitta, Clifford Nicholls ('Nicky'), 130
 Wildenbruch, Ernst von 118, 120, 121
 Williams, Bransby 64, 65
 Williams, Raymond 32
 Win, Jack 126
 Windsor P. Daggett Studio 78
 Wintle disc system 145, 147, 149
 wireless (see radio)
Wireless Weekly 123-126
 Wollongong 128, 130, 154
 Woman's Christian Temperance Union 79
 women
 as custodians of culture 116
 and film
 handwriting 117, 117
 journals 90-91
 masculine 54
 and radio 124-125, 127, 128-130
 and reading 117
 singers 118
 as speakers 54-55
 as typists 117
 voices 54, 90-92
 and writing 114
 women's movement
 international 79
 Woolley, Bert ('Uncle Bert') 129
 Wordsworth, William 62, 116
 World English 1, 3, 73, 76-77, 79
 world peace 77
 world understanding 77
 World War I (Great War) 15, 16, 19, 21, 27, 30, 35, 61, 67, 74, 75, 77
 and broad Australian accent 107
 and the New Woman 118
 and *The Sentimental Bloke* 107
 World War II 32, 84
 Woy Woy (Australia) 128
 writing 37, 38, 45, 67, 101, 102, 117
 historical 15
 and sound 118
 and women 114, 117
 Yecies, Brian 4, 133-158
 Yorkshire (UK) 45, 100
 Yorkshireman 97