

Contributors

Clint Bracknell is a Senior Lecturer for the Division of Architecture and Creative Arts, based at the Sydney Conservatorium of Music and the Arts Music Unit, University of Sydney. His research focuses on Aboriginal Australian languages and music, exploring the links between emerging technologies and Indigenous creative futures. A musician and educator, he was nominated for 'Best Original Score' in the 2012 Helpmann Awards and received the Department of Education WA 'Barry Hayward Outstanding Aboriginal Educator Award' in 2010. His Aboriginal cultural Elders from the south-east coast of Western Australia use the term 'Wirlomin Noongar' to refer to their clan.

Nicholas Dean Brodie is a historian and archaeologist who currently lives and works in Tasmania. He is a graduate of The Australian National University, Flinders University, and the University of Tasmania. He has taught in the tertiary education sector since 2006, regularly undertakes consulting work, and is increasingly focusing on bringing history to the public through popular media. His doctorate was awarded for a study of late medieval and early modern English vagrancy law, and he has published in a range of cognate fields spanning his twin disciplines. He has developed an interest in applying the techniques of medieval manuscript analysis to colonial historiographies, and in Australian history generally, of which the contribution to this volume is an example. He is currently working on his second monograph, due for release in 2015.

Toby Martin is an historian based at New York University (Sydney). His research is concerned with popular culture, music, tourism and Aboriginal history. He has recently completed a David Scott Mitchell Fellowship at the State Library of NSW looking at tourism to Aboriginal communities. He is currently working on a documentary and tribute album about the musician Dougie Young. His writing has appeared in several journals, including *History Australia* and *Australian Feminist Studies*. His first monograph *Yodelling Boundary Riders: country music in Australia since the 1920s* is due for publication at the end of 2014 through Lyrebird Press (University of Melbourne).

Craig Muller is an Australian-based postdoctoral researcher with the Centre for GeoGenetics at the University of Copenhagen. He spent many years until mid-2013 as historian and then Research Manager at the Goldfields Land and Sea Council in Western Australia, researching native title claims. Before this, he was employed by the Department of Indigenous Affairs in Perth. Craig has a PhD in history from the University of Western Australia and has recently broadened his professional fields, obtaining a postgraduate diploma in archaeology. His publications include being a co-author of the *Report of the Land Tenure History of Former Aboriginal Reserve Land in Western Australia*, the local history of the Leonora area, 110 degrees in the Waterbag and (among many) the October 2011 *Science* article on the sequencing of the first Aboriginal genome.

Amanda Nettelbeck is a Professor in the School of Humanities at the University of Adelaide. Her co-authored books with Robert Foster include *Out of the Silence:*

The History and Memory of South Australia's Frontier Wars (2012) and *In the Name of the Law: William Willshire and the Policing of the Australian Frontier* (2007). Her most recent project, funded by an ARC Discovery grant, deals with how policies of Australian protection in colonial Australia intersected in practice with Aboriginal punishment under the law.

Noah Riseman is a Senior Lecturer in History at Australian Catholic University. He specialises in the history of marginalised social groups in the Australian armed forces and is the author of *Defending Whose Country? Indigenous Soldiers in the Pacific War*. This research has been funded by the ARC Linkage project "Serving Our Country: A History of Aboriginal and Torres Strait Islander People in the Defence of Australia".

Anne Scrimgeour completed a doctorate in 2007 on the history of South Australia's early 'civilising mission'. She has worked with Pilbara Aboriginal people to record, transcribe and translate oral history, and worked with Monty Hale to prepare his bilingual autobiography for publication (*Kurlumarniny: We come from the Desert*, Aboriginal Studies Press, 2012). She is currently consolidating her oral history and biographical work through archival research into the history of the 1946 Pilbara pastoral workers' strike and subsequent cooperative movement.

Marguerita Stephens has a Ph.D from the University of Melbourne. From 2007-10 she held a fellowship in the School of History at the University of Melbourne under which she began the compilation and transcription of the *Journal of Protector & Guardian, William Thomas*. In 2010 she linked up with the Victorian Aboriginal Corporation for Languages (VACL) to complete and publish *The Journal of William Thomas 1839-67* in 4 volumes, including a volume of Kulin language (VACL 2014). In 2013, she was awarded the Redmond Barry Fellowship, a joint fellowship of the University of Melbourne and the State Library of Victoria.

This text taken from *Aboriginal History*, Volume 38,
edited by Shino Konishi, published 2015 by
ANU Press, The Australian National University, Canberra, Australia.