

Photographs

Photographs have been chosen to represent some of the images evoked in the song texts, to portray some of the singers who sang the songs transcribed here, and to show some features of the performance context. All photographs are by James Weiner, unless noted otherwise.



Photo 1: Dafimi (Barutage) and her mother making sago, Hegeso village, c. 1980.



Photo 2: Kunuhuaka, her son Bebe, and James Weiner, at Hegeso, 1980.



Photo 3: Hegeso longhouse, near junction of Faya'a Creek and Mubi River, c. 1980.



Photo 4: Launching a new canoe in Faya'a Creek, Hegeso village, c. 1980.



Photo 5: View of Mubi River from low-flying aeroplane, c. 1980.



Photo 6: One of many small waterfalls along the creeks in the vicinity of Hegeso village.



Photo 7: Bush house near Hegeso village, c. 1980.



Photo 8: Rock ledge near Segemi Creek, place of the storage of bones of deceased Hegeso men, c. 1980.



Photo 9: Viya and his son Sese, eating sago grubs near Hegeso longhouse, c. 1980.



Photo 10: Large marsupial being butchered on a hunting trip to Ayamo, Hegeso village hunting area, c. 1980.



Photo 11: Kora of Hegeso searching for bush-fowl eggs, c. 1980.



Photo 12: Herebo longhouse, 1980.



Photo 13: Dancers outside of Herebo longhouse, 1980.



Photo 14: Hegeso longhouse, c. 1980.



Photo 15: Decorated Fui men at Hegeso *Dawa* (pig-kill), c. 1980.



Photo 16: Contingent of decorated Fasu men, arriving at Hegeso *Dawa*, c. 1980.



Photo 17: Fasu man in Bosavi-style ceremonial dress, c. 1980.



Photo 18: Hegeso men, *sorohabora* performance, 1980.



Photo 19: Abeabo of Hegeso, holding a *gasore* rattle during Hegeso *sorohabora*, c. 1980.



Photo 20: Men playing *gasore* rattles during the 3rd Kundu and Digaso Festival, Daga village, 20 September 2013. Photo by Don Niles.



Photo 21: A variety of *gasore* rattles played during the 3rd Kundu and Digaso Festival, Daga village, 20 September 2013. The instrument at left centre has a handle. Photo by Don Niles.

This text is taken from *Songs of the Empty Place: The Memorial Poetry of the Foi of the Southern Highlands Province of Papua New Guinea*, by James F. Weiner and Don Niles, published 2015 by ANU Press, The Australian National University, Canberra, Australia.