

# List of contributors

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**Catherine Bishop** is a historian at the Australian Catholic University and the University of Sydney. She graduated with an MA ('A Woman Missionary Living Amongst Naked Blacks: Annie Lock, 1876–1943') in 1991 and a PhD ('Commerce Was a Woman: Women in Business in Colonial Sydney and Wellington') in 2012 from The Australian National University. She is the author of *Minding Her Own Business: Colonial Businesswomen in Sydney* (NewSouth, 2015) and has also published articles on Australian mission history, gender and heritage, and women in business, including in *History Australia* and *Law and History Review*.

**Len Collard** is Professor with the School of Indigenous Studies at the University of Western Australia. He is a Whadjuk Noongar and a Traditional Owner of the Perth Metropolitan area, its surrounding lands, rivers, swamps and ocean, and its culture. He has a background in literature and communications and his research interests are in the area of Aboriginal Studies, including Noongar interpretive histories and Noongar theoretical and practical research models. Len has conducted research funded by the Australian Research Council, the National Trust of Western Australia, the Western Australian Catholic Schools, the Swan River Trust and many other organisations. Len's research has allowed the broadening of the understanding of the many unique characteristics of Australia's Aboriginal people and has contributed enormously to improving the appreciation of Aboriginal culture and heritage of the south-west of Australia. Len's groundbreaking theoretical work has put Noongar cultural research on the local, national and international stages.

**Bronwen Douglas** was a Fellow and Senior Fellow in Pacific and Asian History at The Australian National University for 16 years and is an Adjunct Associate Professor in 'retirement'. She is a historian of the interplay of race, geography, and practical encounters with people and places in Oceania. Her research

interests include the identification of traces of Indigenous agency and the power of place in colonial and elite representations and the use of visual materials and maps as ethnohistorical texts. She is author of *Across the Great Divide* (Harwood Academic Publishers, 1998) and *Science, Voyages, and Encounters in Oceania 1511–1850* (Palgrave Macmillan, 2014). She is co-editor of *Foreign Bodies: Oceania and the Science of Race 1750–1940* (with Chris Ballard, ANU E Press, 2008). Her paper ‘Naming Places: Voyagers, Toponyms, and Local Presence in the Fifth Part of the World, 1500–1700’ was awarded the prize for the best article published in the *Journal of Historical Geography* in 2014 and is included in *Virtual Special Issue: Celebrating the Journal of Historical Geography at 40*.

**Felix Driver** is Professor of Human Geography at Royal Holloway, University of London. He has written on the history of geography, exploration and empire, including his book *Geography Militant* (Blackwell, 2001). In recent years he has worked on the visual cultures of exploration and travel. He curated an exhibition, *Hidden Histories of Exploration*, at the Royal Geographical Society. He has also worked on collections in collaboration with major heritage institutions in the United Kingdom, including the Royal Botanic Gardens Kew, the Science Museum and the V&A Museum. He is currently writing a history of the *Geographical Magazine* founded by Michael Huxley in 1935.

**John Gascoigne** was educated at Sydney, Princeton and Cambridge universities and has taught at the University of New South Wales since 1980, where he is now a Scientia Professor of History. His publications have focused on the impact of the Scientific Revolution and Enlightenment, particularly in relation to exploration of the Pacific. His two most recent books are *Captain Cook: Voyager between worlds* (Continuum, 2007), winner of the Frank Broeze prize of the Australian Association for Maritime History, and *Encountering the Pacific in the age of the Enlightenment* (Cambridge, 2014), winner of the New South Wales Premier’s Prize for General History. He is a fellow of the Australian Academy of the Humanities, and in 2016–17 is holder of the Gough Whitlam and Malcolm Fraser Chair of Australian Studies at Harvard University.

**Shino Konishi** is Senior Lecturer in History and Indigenous Studies at the University of Western Australia. She is the author of *The Aboriginal Male in the Enlightenment World* (Pickering and Chatto, 2012), and a number of essays on cross-cultural encounters between Aboriginal people and European explorers. She is Aboriginal and identifies with the Yawuru people of Broome, Western Australia.

**Antje Lübcke** is a PhD student in the School of Culture, History and Language in the College of Asia and the Pacific at The Australian National University. She received an MA in 2009 from the University of Otago on the photograph albums of the New Zealand Presbyterian Mission to the New Hebrides.

Her current research is on the visual conception of British New Guinea and, in particular, the ways in which Reverend William G. Lawes and John W. Lindt defined the visual grammar for representing this region of the world through their photography.

**Maria Nugent** is a Fellow in the Australian Centre for Indigenous History, School of History at The Australian National University. She is the author of *Botany Bay: Where Histories Meet* (Allen & Unwin, 2005) and *Captain Cook was Here* (Cambridge, 2009). She publishes in the fields of memory studies and Indigenous history. In 2015–16, she is Visiting Professor of Australian Studies at the University of Tokyo.

**Dave Palmer** lives on *Noongar boodjar* (Noongar country) with his family. He is responsible for the Community Development Programme, Murdoch University, in Perth, Western Australia. Most of his research and writing has focused on relationships between Aboriginal and non-Aboriginal Australians in the past and present. He also spends much time in regional and remote parts of Western Australia working with community groups who are seeking cultural solutions to contemporary challenges.

**Harriet Parsons** is a PhD candidate in the School of Culture and Communication, Melbourne University. Her thesis, 'Collaborative Art Practices on Captain Cook's *Endeavour* Voyage, 1768–1771', re-examines the visual archive of the voyage through the creative processes of its artists, looking particularly at the Polynesian Tupaia who joined the voyage in Tahiti. Her investigation into the art of the *Endeavour* began in research for her Master's degree in 2010 at the Victorian College of the Arts. After graduating in 2012, she began her PhD in art history in 2013. She is currently on exchange to the School of History, Classics and Archaeology at Edinburgh University, which has been made possible by the generous support of her department and faculty and the Alma Hansen and Eugenie la Gerche scholarships.

**Tiffany Shellam** is Senior Lecturer in History at Deakin University. She publishes on the history of encounters between Aboriginal people and Europeans in the contexts of exploration, early settlement and mission stations in the nineteenth century. Her book *Shaking Hands on the Fringe: Negotiating the Aboriginal world at King George's Sound* was published by UWA Publishing in 2009.

**Richard White** retired as Associate Professor at the University of Sydney in 2013, where he had taught Australian history and the history of travel and tourism since 1989. His publications include *Inventing Australia*; *The Oxford Book of Australian Travel Writing*; *Cultural History in Australia*; *On Holidays: A History of Getting Away in Australia*; *Symbols of Australia* and *Playing in*

*the Bush: recreation and national parks in New South Wales*. He has held an ARC Discovery Grant and a Harold White Fellowship at the National Library of Australia for a project exploring the history of tourism to the past in Australia. Other current research includes work on the history of Australian tourism to Britain and a history of the cooee. He was co-editor of the journal *History Australia* from 2009 to 2013.

This text is taken from *Indigenous Intermediaries: New Perspectives on Exploration Archives*, edited by Shino Konishi, Maria Nugent and Tiffany Shellam, published 2015 by ANU Press, The Australian National University, Canberra, Australia.