

Contributors

Steven Anderson is a PhD candidate in history at the University of Adelaide. His research concerns the history of capital punishment in colonial Australia with a special focus on the abolition of public executions. In 2013, he was the National Library of Australia's Norman McCann Summer Scholar and in 2014 was runner-up for the Ken Inglis Postgraduate Prize at the Australian Historical Association's Annual Conference held at the University of Queensland. In 2014, he co-authored a publication with Paul Sendziuk for *The Journal of Australian Colonial History* that examined the relationship between capital punishment and transported convicts in early South Australian history.

Robin Barrington is a Badimia Yamaji woman from the Murchison area of Western Australia. She has contributed to Indigenous education over the last 30 years and is a lecturer in Indigenous Australian Cultural Studies at Curtin University. She is completing a PhD by research on the representation of Yamaji people in photographic and written texts during the late nineteenth and early twentieth centuries. The research traces significant Yamaji figures through the colonial archive to reconstruct the social biographies of photographs and the Yamaji subjects in them. She was awarded a Museum Victoria 1854 Scholarship in 2012, and her research has identified important historical information on the uses and collection of Yamaji material and cultural objects during this period.

Dr Greg Blyton is an Indigenous lecturer, historian and researcher at the Wollotuka Institute, University of Newcastle, where he specialises in Aboriginal history, health and social justice. He has worked extensively throughout many parts of Australia as a health worker, including remote communities in Central Australia. Dr Blyton is a strong advocate of reconciliation between Aboriginal and non-Aboriginal Australians, which aims to bring resolution to barriers in Australian reconciliation and to promote greater understanding and appreciation of Australian Aboriginal people and culture.

Dr Liz Conor is a senior research fellow at La Trobe University and last year's Abbot Placid Spearritt Memorial Fellow at New Norcia. Her PhD was published as *The Spectacular Modern Woman: Feminine Visibility in the 1920s*, by Indiana University Press in 2004. She has completed an Australian Research Council (ARC) postdoctoral fellowship in the Department of Culture and Communications at the University of Melbourne from which she wrote *Skin Deep: Settler Impressions of Aboriginal Women* (UWAP, forthcoming 2016). She is editor of the scholarly journal *Aboriginal History* and former editor of *Metro Magazine* and *Australian Screen Education*. Her freelance essays and editorials have appeared in *The Age*, *The Drum*, *Crikey.com*, *Arena* and she is a columnist at *New Matilda*. Her blog has been archived by the National Library of Australia.

Dr Sharon Delmege is the Chair of Communication and Media Studies in the School of Arts at Murdoch University. Her research interests draw on a range of disciplines from political economy, cultural studies, Western Australian history and Australian Indigenous studies and she works across the areas of media, communication and culture. She created a large unit on World Indigenous Knowledges and is currently writing a book on creativity and innovation that is based on her teaching practice. Her doctorate, 'The Fringedwellers Struggle: Cultural Politics and the Force of History', was awarded for her research into the making of the fringe-dweller in the south-west of Western Australia and her examination of the conditions between 1977 and 1994 that allowed the Fringe Dwellers of the Swan Valley to secure title to land in Perth. She has continued to examine the links between legislation, politics and the media, with a particular focus on cultural politics and Aboriginal housing in Perth in the twentieth century. Most recently, *Australian Historical Studies* published her article on Aboriginal housing, focusing on the transition from camp life to suburbia in Perth.

Andrea Gerrard recently completed her Master of Arts thesis at the University of Tasmania, focusing on Tasmanian Aboriginal soldiers in the First World War. She has been involved in Tasmanian history for approximately 30 years, including as a research assistant with the ARC-funded, multi-university 'Founders and Survivors' project, which links convict ancestors with their First World War descendants and investigates their life courses. Andrea has worked with Roar Film as a researcher on their production part of the 'Founders and Survivors' project, as well as with Roar Film and the Tasmanian Museum and Art Gallery as part of their collaboration to produce a digital interpretation of the First World War experiences of Aboriginal soldiers from the Bass Strait islands.

Dr Kristyn Harman is a Senior Lecturer within the School of Humanities at the University of Tasmania who specialises in cross-cultural encounters across Britain's nineteenth-century colonies, and twentieth-century Australasia. Her thematic research interests cohere around sociocultural frontiers, including transportation to, and within, the British Empire's penal colonies; frontier warfare; Indigenous incarceration; colonial domesticity; and the Australian and New Zealand homefronts during the Second World War. Winner of the 2014 Australian Historical Association Kay Daniels award for her book *Aboriginal Convicts: Australian, Khoisan, and Māori Exiles* (UNSW Press, 2012), Kristyn's work is represented in top-tier journals, including *Journal of Colonialism and Colonial History*, and *Journal of Imperial and Commonwealth History*.

Jessica Horton is a PhD candidate in the history program at La Trobe University. Her thesis explores the letter writing of Victorian Aboriginal people in the late nineteenth and early twentieth centuries. Jessica has taught history at several universities and published articles in *Journal of Australian Studies* and *History Australia*.

Professor John Maynard is a Worimi man from the Port Stephens region of New South Wales. He is a Director at the Wollotuka Institute at the University of Newcastle and Chair of Indigenous History. He has held several major positions and served on numerous prominent organisations and committees, including as Deputy Chair of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Executive Committee of the Australian Historical Association, New South Wales History Council, Indigenous Higher Education Advisory Council (IHEAC), Australian Research Council College of Experts – Deputy Chair Humanities, National Indigenous Research and Knowledges Network (NIRAKN) and the NSW Fulbright Committee. He was the recipient of the Aboriginal History (ANU) Stanner Fellowship 1996, New South Wales Premier's Indigenous History Fellow 2003, Australian Research Council Postdoctoral Fellow 2004, University of Newcastle Researcher of the Year 2008 and 2012, (ANU) Allan Martin History Lecturer 2010 and Fellow of the Australian Social Sciences Academy. He gained his PhD in 2003, examining the rise of early Aboriginal political activism. He has worked with and within many Aboriginal communities – urban, rural and remote. Professor Maynard's publications have concentrated on the intersections of Aboriginal political and social history, and the history of Australian race relations. He is the author of several books: *Aboriginal Stars of the Turf*, *Fight for Liberty and Freedom*, *The Aboriginal Soccer Tribe*, *Aborigines and the Sport of Kings* and *True Light and Shade: An Aboriginal Perspective of Joseph Lycett's Art*. He has appeared on numerous television and radio programs, including *The Track*, *The Colony*, *Vote Yes for Aborigines*, *Captain Cook Obsession and Discovery*, *Outback United*, *Lachlan Macquarie: The Father of Australia*, *The Years that Made Us* and *Australia: The Story of Us*.

Anne O'Brien is an historian in the School of Humanities and Languages at the University of New South Wales. She has written widely in the fields of welfare history, women's and gender history and religious history. Her most recent major publication is *Philanthropy and Settler Colonialism* (Palgrave Macmillan, 2015). She is currently researching a history of the homeless in Australia.

Dr Noah Riseman is a Senior Lecturer in history at the Australian Catholic University, Melbourne. He specialises in the history of marginalised social groups in the Australian military, particularly LGBTI and Aboriginal and Torres Strait Islander Australians. He is the author of *Defending Whose Country? Indigenous Soldiers in the Pacific War* (2012), *In Defence of Country: Life Stories of Aboriginal and Torres Strait Islander Servicemen and Women* (ANU Press, forthcoming) and co-author of *Defending Australia, Defending Indigenous Rights: Aboriginal and Torres Strait Islander Military Service since 1945* (University of Queensland Press, forthcoming 2016).

Philippa Scarlett is an Honours graduate in history from the University of Sydney with a background in archives dating from 1970. Her commitment to Aboriginal history began in 1993 with research into Warangesda mission in New South Wales. The discovery of the service of Warangesda men was the beginning of her involvement in Aboriginal war service, which continued when, as a member of the National Archives of Australia's Bringing Them Home team from 2001 to 2004, she was active in the location of service records of Aboriginal people. Her continuing research focuses on the contribution these records make to the history of Aboriginal individuals and families and has resulted in publications on the relevance of service records to Darug history and, most recently, *Aboriginal and Torres Strait Islander Volunteers for the AIF: The Indigenous Response to World War One* (2011). Her website, indigenoushistories.com, is archived by the National Library of Australia.

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