



1 Waterbirds, Aurukun Wetlands, West Coast Cape York Peninsula. Photo by Kerry Trapnell

ACKNOWLEDGEMENTS

The authors and contributors to this report acknowledge the Indigenous Traditional Owners of Country throughout Northern Australia, and their right to speak for Country.

The authors are recipients of an ARC Linkage Grant focused on investigating connectivity conservation issues in various regions, including Northern Australia. Some of the outcomes from that research were drawn upon for this report.

The authors would like to thank the following people and organisations for their assistance with the publication:

The Myer Foundation for its generous funding, without which the project would not have been possible.

The Dara Foundation for its support of the establishment and maintenance of the WildCountry Science Council.

Larelle McMillan and Lena Ruby for their support in bringing this project together.

Written contributions from Alan Andersen, Sandra Berry, Peter Jacklyn, Stephen Garnett, Raina Plowright, Samantha Setterfield and Dick Williams.

Our reviewers – Peter Cooke, Stephen Garnett, Bob Wasson, Alex Kutt, Garry Cook, Chris Margules, Peter Jacklyn, Rosemary Hill, Stuart Blanch, Sarah Legge, Paddy O’Leary and Peter Whitehead.

All photographers who have generously contributed to the publication (acknowledged individually in the text).

Andrew Wong and Luciana Porfirio for producing the figures and graphs.

Anthony Esposito, Peter Jacklyn, Joe Morrison, Michael Soulé, Jann Williams, Cecile van der Burgh, Andrew Wong, Simon Kennedy and James Watson for additional comments on what the project should cover and specific text.

Julie McGuinness, Christabel Mitchell, Lyndon Schneiders, James Watson, Virginia Young, Heidi Douglas and Sylvia Tobler for support in different ways throughout the project.

The Tropical Savannas Cooperative Research Centre for assistance, and for supporting some of the research on which this book is based.

Lorena Kanellopoulos and ANU E Press for their assistance in publishing this report.

Our editors, Hilary Cadman and An Van den Borre, for their bringing together of the authors’ four writing styles.

And lastly thanks to everyone at Oblong + Sons for their skill and patience with design and printing of the publication.